Horacio Torres
b. 1924 Livorno, Italy - d. 1976 New York City

Of the many painters who studied with his father, the great Constructivist artist Joaquín Torres-García, Horacio Torres made the quantum leap into the Contemporary art world of abstract and expressionistic painters in New York's 1970s. That he did so with figurative canvases was a singular achievement. Taken under the wing of the critic Clement Greenberg, who understood that Horacio's work was really about painting and was thoroughly modern, Horacio explored the thunderous territory of Titian, Velasquez and late Goya with a unique background of skill and aesthetic education in a contemporary way. Thus the series of headless nudes and of figures with faces obscured, make clear his painterly intentions and concerns. His monumental canvases are wondrous exercises of painted imagination formed with the structure of the depicted figure, but they are not about nudes, they are about painting.

Public Collections

Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Davis Museum, Wellesley College, Massachusetts
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Brandeis University Museum, Waltham, Massachusetts
Hastings College, Nebraska
Rhode Island School of Design Museum, Providence, New York
Musée d'Art Moderne, Centre Georges Pompidou, Paris, France
Edmonton Museum, Alberta, Canada
Biblioteca Nacional, Montevideo, Uruguay
Museo Blanes, Montevideo, Uruguay

Main Solo Exhibitions (partial listing)

2017 Horacio Torres: Nudes, Cecilia de Torres, Ltd., New York
2016 Horacio Torres: Early Works, Cecilia de Torres, Ltd., New York
1999 Salander-O’Reilly Gallery, New York
1999 Cecilia de Torres, Ltd. New York
1989 Salander-O’Reilly Gallery, New York
1986 Salander-O’Reilly Gallery, New York
1983 Edmonton Art Gallery, Alberta, Canada
1982 Mendel Art Gallery, Saskatoon, Canada
1981 Tibor de Nagy Gallery, New York
1980 Tibor de Nagy Gallery, New York
1979 Tibor de Nagy Gallery, New York
1976 Tibor de Nagy Gallery, New York
1975 Tibor de Nagy Gallery, New York
1978 Galería Karlen Guggermeier, Montevideo
1977 Meredith Long Contemporary, New York
1975 Watson/de Nagy & Co., Houston, Texas
1974 Museum of Fine Arts, Boston, Massachusetts
Richard Grey Gallery, Chicago
Nicholas Wilder Gallery, Los Angeles, California
1973 Noah Goldowsky Gallery, New York
1968 Galería Moretti, Montevideo, Uruguay
1965 Galería Moretti, Montevideo, Uruguay
1963 Biblioteca Nacional, Montevideo, Uruguay
1961 Galería Witcomb, Buenos Aires, Argentina
1956 Galerie Du Haut-Pavée, Paris, France

Group Exhibitions (partial listing)

2016 Under the Influence, Cecilia de Torres, Ltd., New York
2015 The South was Their North: Artists of the Torres-García Workshop, Cecilia de Torres, Ltd., New York
2000 A Latin American Metaphysical Perspective, Cecilia de Torres, Ltd., New York
1998 The Murals of Sant-Bois Hospital, Ministerio de Relaciones Exteriores, Montevideo, Uruguay
The School of the South, Anderson Gallery, Buffalo, New York
La Escuela del Sur-El Taller Torres-García, Iturralde Gallery, Los Angeles, California
Sixties by Six, Cecilia de Torres, Ltd., New York
1997 A Escola do Sul, Pavilhão Cultural Renée Behar, São Paulo, Brazil
La Escuela del Sur, Museo Bellas Artes, Caracas, Venezuela
T-G y 10 Artistas del Taller, Galería Ruth Benzacar, Buenos Aires, Argentina
Dibujos en papel, Galería Clavé, Caracas, Venezuela
El Taller Torres-García, Museo Central de Costa Rica, San Juan
1996 The Still Life, Cecilia de Torres, Ltd., New York City
Constructive Universalism, Art Museum of the Americas, Washington, D.C.
1995 65 Years of Constructivist Wood, Cecilia de Torres, Ltd., New York
1993 El Taller Torres-García, The School of the South, Museo Reina Sofia, Madrid;
1991 Archer M. Huntington Art Gallery, Austin, Texas; Museo de Monterrey & Museo Rufino Tamayo, México;
The Bronx Museum, New York.
1992 Les Tutoyeurs de L’Arc-en-ciel, Galerie Gerald Piltzer, Paris, France
Figuring the Body, Museum of Fine Arts, Boston, Massachusetts
The Figure, Tibor de Nagy, New York
1979  *The Image of Post-Modern Man in Contemporary Painting*, University of Virginia Art Museum, Charlottesville
1979-78  *Painterly Realism*, Watson de Nagy & Co., Houston, Texas; Philbrook Art Center, Tulsa, Oklahoma; Waco Creative Art Center, Texas
1978  *Selected Twentieth Century American Nudes*, Harold Reed Gallery, New York
1966  *One Hundred Years - Uruguayan Painting*, Corcoran Gallery, Washington, D.C.
1956  *Jonges Schilders uit Uruguay*, Stedelijk Museum, Amsterdam, The Netherlands

**Works for Public Spaces**

1962  *Three Murals in brick relief*, Seminario de Toledo, Canelones, Uruguay (interior)
1958  *Mural in relief* (polychrome sheet steel), Liceo Miranda Nº 9, Montevideo, Uruguay
1950  *Mural decoration*, ANCAP executive suite, Montevideo, Uruguay
1944  *Two Murals*, Hospital Saint Bois, Montevideo, Uruguay

**Selected Bibliography**

Lubell, Ellen. Arts Magazine, vol. 47, no. 6, April 1973
Crimp, Douglas. Art News, vol. 72, no. 4, April 1973
Moffett, Kenworth. Horacio Torres, with Some Notes on Contemporary Representational Painting, Art International, Volume XIX/2, February 1975
Moffett, Kenworth. Horacio Torres and the Affirmation of a Monumental Figurative Art, Arts Magazine, November 1975
Nochlin, L. & Leslie, A. Torres, New Uses of History, Art in America, March-April 1976
Frech-Frazier, Nina. Horacio Torres, Arts Magazine, April 1979
Tatransky, Valentin. Horacio Torres, Arts Magazine, April 1981
Yau, John. Art in America, October 1981