Amalia Nieto
Born in Uruguay in 1910 - 2003

In 1926, Nieto began her art studies at the Circulo de Bellas Artes with Domingo Bazzurro and at age nineteen left Montevideo for Paris, where she was to live for the next three years. Nieto attended the Academy of the Grand Chaumière, took art history courses at the Sorbonne and studied with the artist André Lhote. Returning to Uruguay, Nieto had her first solo exhibition, completed her bacalaurate and in 1934 joined Torres-García's Asociación de Arte Constructivo, acting as its secretary. In 1937, Nieto married the famous writer, Felisberto Hernández. Through the 1930s she took classes and exhibited with other AAC artists into the 1940s. In 1955, Nieto returned to Paris and studied engraving with J. Friedlander and mosaic work with Gino Sevirini. Throughout the ensuing years, Nieto participated in numerous biennales, museum and gallery exhibitions and received many awards. Her 1995 Retrospective exhibition featured 99 works and included her latest pieces. Nieto died in Montevideo on February 7th, 2003.

Solo Exhibitions

1995	Retrospectiva, Museo Nacional de Artes Visuales, Montevideo, Uruguay
1991	Galería Montevideo, Uruguay
1989	Embassy of Uruguay, Buenos Aires, Argentina
1988	Cátedra Alicia Goyena
	Sala Vaz Ferreira
1984	Inter-American Development Bank
1978	Galería Bruzzone, Montevideo, Uruguay
1975	Galería Gattás, Punta del Este, Uruguay
1972	Galería Brela, Montevideo, Uruguay
1970	Galería Losada, Montevideo, Uruguay
1964	Salón de artes y letras El País, Montevideo, Uruguay
1963	Galería de Arte Milano, Milan, Italy
	Jockey Club de Montevideo, Uruguay
	Museo Municipal de Bellas Artes de la Ciudad de Salto, Uruguay
1960	Salón nacional de bellas artes, Montevideo, Uruguay
	Galería Arte Bella, Montevideo, Uruguay
1959	Sociedad Cultural Amigos del Arte, Montevideo (and 1958, 57, 54, 53)
	Galería Arte Bella, Montevideo, Uruguay
1958	Salón panamericano de arte de Rió Grande do Sul, Brasil
	Sociedad Cultural Amigos del Arte, Montevideo, Uruguay
1946	Galería Arte Bella, Montevideo (and 1960, 1959), Uruguay

Group Exhibitions (partial listing)

2005	Homenaje al Centenario del Círculo de Bellas Artes- Museo Nacional de Artes Visuales, Montevideo, Uruguay
1998	The School of the South, Anderson Gallery, Buffalo, New York
	La Escuela del Sur - El Taller Torres-García, Iturralde Gallery, Los Angeles, California
1997	La Escuela del Sur, Museo Bellas Artes, Caracas, Venezuela
	El Taller Torres-García, Museo Central de Costa Rica, San Juan
1996	Constructive Universalism, Museum of the Americas, Washington, D.C.
1993	El Taller Torres-García: The School of the South: Centro Reina Sofia, Madrid, Spain
1991	Archer M. Huntington Museum, Austin, Texas; The Bronx Museum, New York;
	The Monterrey Museum and the Rufino Tamayo Museum, México
1991	Circle and Square, Geometric Abstraction & Constructivism, Kouros Gallery, New York
1988	XXXIV Salón Municipal de Artes Plásticas, Montevideo, Uruguay
1980	Concurso de Dibujo del Banco República, Montevideo, Uruguay
	Fundación Joan Miró, Barcelona (and 1978)
1976	Galería Karlen Gugelmeier, Montevideo, Uruguay
1969	Grand Prize for Sculpture, XXXIII Salón Nacional, Montevideo, Uruguay
1968	XXXII Salón Nacional, Montevideo, Uruguay

1967	Grand Prize for Painting, XXXI Salón Nacional de Artes Plásticas, Montevideo, Uruguay
1963	Bienale de San Marino y Spoletto, Italy
1960	Muestra Internacional de Punta del Este, Uruguay
1957	IV Bienal do Museu de Arte Moderna de São Paulo, Brasil
1953	Delegación del Uruguay, II Bienal do Museu de Arte Moderna de São Paulo, Brasil
1952	Salón Nacional de Artes Plásticas, Montevideo, Uruguay
1946	IX Salón Nacional de Dibujo y Grabado, Montevideo, Uruguay
1944	Exhibition of Uruguayan art, Galería Comte, Buenos Aires, Argentina
1941	Bronze medal, V Salón Nacional de Artes Plásticas, Montevideo, Uruguay
1939	II Salón Nacional de Artes Plásticas, Montevideo, Uruguay
	Exhibitions of the Asociación de Arte Constructivo, Montevideo, Uruguay