

Catalina Chervin

b. 1953, Corrientes, Argentina – lives in Buenos Aires, Argentina



Born in Corrientes, Argentina, Catalina Chervin graduated from the National School of Fine Arts Ernesto de la Cárcova. Based in Buenos Aires, she has also worked with various print workshops in New York City.

A master draftsman, Chervin's unique practice is characterized by precise mark-making that the artist works and reworks for what often stretches into multiple years. Over time, these carefully rendered graphic traces build into dense layers that seem to hover on the edge of entropy, yet remain balanced by Chervin's controlled restraint. Drawing viewers into their psychologically-fraught atmospheres, the resulting artworks create a sensation of deep perspectival space that at times conjure forth landscapes, emotional states, or haunting presences.

Chervin has received numerous awards and fellowships, including the Pollock-Krasner Foundation Fellowship (2004 and 2015) and the Fondo Nacional de las Artes Fellowship in Buenos Aires (2001). Artworks by Chervin are in prestigious public and private collections internationally, including the Metropolitan Museum of Art, New York; the

Brooklyn Museum of Art, New York; the New York Public Library; the Art Museum of the Americas, Washington, D.C.; the Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, California; the Blanton Museum of Art, the University of Texas, Austin; the Victoria & Albert Museum, London; and the Albertina Museum, Vienna, among others.

Public Collections

The Metropolitan Museum of Art, New York
 Brooklyn Museum of Art, New York
 The New York Public Library, New York
 El Museo del Barrio, New York
 Queensborough Community College Art Gallery, City University of New York
 The Printmaking Workshop "Robert Blackburn," New York
 The Francis J. Greenburger Collection, New York
 OMI International Art Center, Ghent, New York
 Zimmerli Art Museum, New Brunswick, New Jersey
 Princeton University Art Museum, Princeton, New Jersey
 Jack S. Blanton Museum of Art, The University of Texas, Austin, Texas
 Art Museum of the Americas, Washington, D.C.
 Cedar Rapids Museum of Art, Iowa
 Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, California
 Housatonic Museum of Art, Bridgeport, Connecticut
 Victoria & Albert Museum, London, UK
 The British Museum, London, UK
 University of Essex, Collection of Latin American Art, Essex, UK
 Graphische Sammlung Albertina, Vienna, Austria
 Waldemar Winkler Collection, Giitersloh, Germany
 Aspekte Imaginativer Kunst Im 20 Jahrhundert, Permanent Collection, Bochum Museum, Germany
 Museum of the Ayuntamiento Ferrol, Spain
 Museo de Arte Contemporáneo, Buenos Aires, Argentina
 Comisión Nacional de Energía Atómica, Permanent Collection, Buenos Aires, Argentina
 Eduardo Sívori Museum, Buenos Aires, Argentina

Selected Individual Exhibitions

- 2021** *Catalina Chervin: Catharsis*, Hutchinson Modern & Contemporary, New York
- 2020** *Atmospheres and Entropy*, Museo de Arte Contemporáneo de Buenos Aires (MACBA), Argentina
- 2016** *Atmospheres and Entropy: Works on Paper by Catalina Chervin*, F Street Gallery, Art Museum of the Americas, Washington, D.C.; Cecilia de Torres, Ltd., New York
Colección de Catalina Chervin, Museo Judío, Buenos Aires, Argentina
Catalina Chervi's It and Canto, Herman Maril Teaching and Research Gallery, University of Maryland
- 2013** Kunsthaus Lempertz Gallery, Berlin, Germany
- 2012** Fundación Pasaje 865, Buenos Aires, Argentina
- 2008** Animal Gallery, Santiago de Chile, Chile
- 2007** Maman Gallery, Buenos Aires, Argentina
- 2002** Arroyo Gallery, Buenos Aires, Argentina
- 2000** Kunstgewinn Gallery, Koln, Germany
 British Art Centre, Buenos Aires, Argentina
- 1998** S. Gallery, Wold mar Winkler Foundation, Giicersloh, Germany
 J.W. Goethe Universität, Frankfurt am Main, Frankfurt, Germany
- 1995** OEA Gallery, Buenos Aires, Argentina
- 1990** Art Gallery, Inter-American Development Bank, Washington, D.C.
- 1984** Del Retiro Art Gallery, Buenos Aires, Argentina
- 1980** Alcamira Gallery, Buenos Aires, Argentina

Selected Group Exhibitions

- 2019** *Focus on the Flatfiles: Igniting the Pendulum*, Kentler International Drawing Space, Brooklyn, NY
- 2015** *Streams of Being: Selections from the Art Museum of the Americas*, Art Museum of the Americas, Washington D.C.
- 2014** *Guzman-Chervin-Guzman-Works on Paper*, Palatina Gallery, Buenos Aires, Argentina
'The Intuitionists,' The Drawing Center, New York
Inkshop Exchange Show: Juried by Devraj Dakoji, Robert Blackburn Printmaking Workshop Program, New York
- 2013** *Obsessive Traces: Drawings by Five Artists*, Cecilia de Torres, Ltd., New York
- 2012** *Re-Open*, International Contemporary Printmaking Exhibition, Royal Society of Painter *Printmakers*, Bankside Gallery, London, UK
- 2011** *Recent Acquisitions: Prints and Photographs*, The New York Public Library, New York
Voces y Visiones: Signs, Systems & The City, Permanent Collection, El Museo del Barrio, New York
Marked Differences I Selections from the Kentler Flatfiles, Curated by Roberta Waddell, Kentler International Drawing Space, Brooklyn, New York
Narrando historias: diálogos sobre la gráfica contemporánea, Borges Cultural Center, Buenos Aires, Argentina
Telling Stories: Contemporary Prints from Argentina, Tamarind Institute, New México
The Print Club of New York, Prints from member's collection (1994 - 2010), The National Art's Club, New York
- 2010** *H. ART (Herefordshire Art Week)*, The Drawing Gallery, London, UK
- 2009** *Contemporary Prints*, The Drawing Gallery, London, UK
Contemporary Drawings, Victoria & Albert Museum, London, UK
- 2007** The Drawing Center, Viewing Program, Artist Registry, New York
- 2006** *Contemporary Graphic in Argentina*, Kain Desine Gallery, Vilnius, Lithuania

- 2005-2006** *40 artists and 40 drawings*, The Drawing Gallery, London, UK
- 2003** *Newer Genres: Twenty Years of the Rutgers Archives for Printmaking Studios*, Zimmerli Art Museum-Rutgers, The State University of New Jersey
- 2001-2002** Banco Ciudad Foundation Award, National Museum of Art, Buenos Aires, Argentina
- 1999-2001** Trabucco Drawing Award, Academy of Fine Arts, Buenos Aires, Argentina
- 1999-2000** Award for Artistic Creativity in Visual Arts, Fonda Nacional de las Artes, Buenos Aires, Argentina
- 1993** *Surrealism in Latin America*, Bochum Museum, Bochum, Germany

Selected Awards

- 2005** Alberro J. Trabucco Drawing Award, Academy of Fine Arts, Buenos Aires, Argentina
- 2003** First Prize, National Drawing Award, Buenos Aires, Argentina
- 2000** Third Prize, Manuel Belgrano Drawing Award, Eduardo Sívori Museum, Buenos Aires, Argentina
- 1999** Finalist, International Drawing Award, Ynglada-Guillot Foundation, Barcelona, Spain
- 1995** Finalist, International Drawing Award, Ynglada-Guillot Foundation, Barcelona, Spain
- 1988** Jenaro Perez Villamil Drawing Award, Ferro, Spain

Fellowships

- 2015** Visiting Scholar, New York University, New York, New York
- 2014** The Pollock-Krasner Foundation, Fellowship in Visual Arts, New York
- 2010** Memorial Foundation for Jewish Culture, Fellowship in Visual Arts, New York
- 2009** PCNY artists' showcase, The Print Club of New York
- 2002** Visiting Artist, Coe College, Cedar Rapids, Iowa
- 2004** The Pollock-Krasner Foundation, Fellowship in Visual Arts, New York
- 2002** Visiting Artist, Coe College, Cedar Rapids, Iowa
- 2001** Fondo Nacional de las Artes, Fellowship in Visual Arts, Buenos Aires, Argentina
- 1997** ART/OMI Residency, New York

Publications, Bibliography and Illustrations

- 2013** Marietta Mautner Markhof, *Catalina Chervin, As I Breathe*, Kunsthaus Lempertz, Berlin, Germany
- 2007** Edward J. Sullivan, "And the Grotesque of the Quotidian," *Catalina Chervin: The Writing of the Invisible*, Daniel Maman Gallery, Buenos Aires, Argentina
- 2002** Diana Ivizate González, "Ocultas fragancias que golpean," Editorial Politécnica de Valencia, Spain
- 2001** *Responses: Intercultural Drawing Practice*, Liverpool School of Art and Design, CAIR, Liverpool, UK
- 1998** Hiekish Picard, Sepp: "Hallucinated Realities;" Robert Morgan, "Catalina Chervin;" Roque De Bonis, "Seismograph;" Graciela Kartofel, "An ink tear;" *Catalina Chervin*, Museum of Contemporary Art, Buenos Aires, Argentina
- 1991** Lelia Driben, "There is a Vacuum," *Uno más Uno* Newspaper, México, D.F.
- 1991** Aldo Galli, "The Pass of Dreams," *La Nación* Newspaper, Buenos Aires, Argentina
- 1990** José Gómez Sicre, *Drawing*, Washington, D.C.
- 1990** Cesar Magrini, "And the rest is silence," IDB Art Gallery, Washington, D.C.
Included in *Allgem eines Kiinsclerlexikon*, Art Dictionary, Berlin, Germany