

Elias Crespín

b. 1965, Caracas, Venezuela – lives in Paris, France since 2008



The child of mathematicians, Elias Crespín frequently visited the studio of his grandmother, the artist Gego (Gertrud Goldschmidt), and her partner, the artist and designer Gerd Leufert. During this time, the young Crespín was encouraged to experiment with different materials. His technical inclinations led him to study Computer Science at Venezuela's Universidad Central in Caracas, where he delved into the fields of mathematics and topographical formulas. After working for various software companies, he decided to dedicate his skills to art making.

Crespín constantly applies new technological methods towards his artistic production, bridging the gap between technology and art. His installations consist of arrangements of hand-made elements in various geometric forms, which are suspended in midair by nearly invisible nylon threads. Through computer programs of custom software-controlled motors designed by the artist himself, his pieces constantly shift and mutate, producing highly nuanced choreographic effects, which make them appear to dance in the air as they adopt and morph into new forms and patterns. Crespín's work questions the concepts of form, space, movement, and time, and is often associated with the study of color, light, shadow, and the experimentation of different materials and textures.

Individual Exhibitions

- 2021 *Elias Crespín: And Yet It Moves!*, Sicardi | Ayers | Bacino, Houston, Texas
- 2020 *Elias Crespín*, Galerie Denise René, River Guache, Paris, France
- 2018 *Formes, espace-temps*, Galerie Denise René, Paris, France
- 2017 *Slow Motion*, Maison de L'Amérique Latine, Paris, France
- 2015 *Geometrische Choreographien*, Das Kleine Museum, Weissenstadt, Germany
- 2014 *Elias Crespín, Mobiles*, Galerie Denise René, Paris, France
Suspended Time, Galerie de la Marine, Nice, France
From thread and air, Designer's' Days 2014 in collaboration with Tai Ping, Hôtel de Livry, Paris, France
- 2013 *Et Op ! Elias Crespín*, Musée en Herbe, Paris, France
- 2012 *Elias Crespín: Parallels*, Cecilia de Torres, Ltd., New York
- 2011 *Visionary Collection Vol. 14: Elias Crespín*, Museum Haus Konstruktiv, Zürich, Switzerland
- 2010 *Hiperficies*, Ars Longa, Paris, France
- 2006 *Electrocinéticas*, Canal Centro de Producción Cultural, Caracas, Venezuela

Group Exhibitions and Art Fairs

- 2021-2020 *IMMATERIAL / RE-MATERIAL*, UCCA, Beijing, China
- 2020-2019 *Kinetic Masters & Their Legacy*, Cecilia de Torres, Ltd., New York
Waves, Nathalie Junod Ponsard & Elias Crespín, La Galerie par Graf Notaires, Paris, France
Espace et tension, Galerie Denise René, Paris, France
- 2019 *Immatérialité*, Espace Topographie de l'Art, Paris, France
Shadows, Galerie Italienne, Paris, France
Negative Space, ZKM Center for Art and Media, Karlsruhe, Germany
- 2018 *Artists and Robots*, Grand Palais, Paris, France
Carré Latin Festival 2018, Palais Royal, Paris, France
Forces et mouvement, Galerie François Léage, Paris, France
De Nature en Sculpture, Fondation Datrix - Espace Monte-Cristo, Paris, France
Les amis de Nicolas Schöffer, La Ville A des Arts, Paris, France
- 2018-2017 *Expanding the Line: Drawing, Video, and Sculpture*, Cecilia de Torres, Ltd., New York
- 2017 *Artists & Robots*, Astana Contemporary Art Center, Astana, Kazakhstan
The Urge to create Visions...1929-2017, Center of Polish Sculpture, Orońsko, Poland
De Nature en Sculpture, Fondation Villa Datrix, L'Isle-sur-la-Sorgue, France
Geometría en Movimiento, Galería RGR+ART, Mexico City, Mexico
- 2017-2016 *Light and Motion*, Galerie Denise René, Paris, France
Affinités abstraites, Galerie Wagner, Le Touquet-Paris-Plage, France
- 2016 *The global south: visions and revisions from the Brillembourg Capriles collection*, Mana Gallery, Miami
DIALOGUE. DING YI-ELIAS CRESPIN, Hadrien de Montferrand Gallery, Beijing, China

- Under the Influence*, Cecilia de Torres, Ltd., New York
Transparence, Galerie Denise René, Paris, France
Hommage au carré, Galerie Wagner, Le Touquet-Paris-Plage, France
Everybody is crazy but me, Maison Particulière Art Center, Brussels, Belgium
Impermanencia, XIII Bienal de Cuenca, Ecuador
Cercle et carré, Galerie Denise René, Paris, France
Visión Constructiva, Espacio Monitor, Caracas, Venezuela
 2015 *Vers une architecture de lumière*, Chartreuse de Villeneuve lez Avignon, France
Selección=Relación/Espacio Monitor, Centro de arte Los Galpones, Caracas, Venezuela
Trianguconcéntricos rouge fluo on view at the Mapping Festival in Geneva, Switzerland
Cinétique numérique aujourd'hui, Galerie Denise René, Paris, France
Art and Digital resonates 2/3: Re-emergence, Maison Populaire de Montreuil, Paris, France
 2014 *Gran 16 cubos*, El Taller / Lo Otro, Madrid, Spain
Drawing in Space, Galleria Monica De Cardenas, Zuoz - St. Moritz, Switzerland
Art Basel, Basel, Switzerland
Busan Biennale, Busan Museum of Art, Korea
Structures de l'invisible, Galerija Klovičevi dvori, Zagreb, Croatia
Structures de l'invisible, Fondation Vasarely, Aix-en-Provence, France
The Armory Show, New York
From thread and air, Tai Ping, Hôtel de Livry, Paris, France
Art Basel Hong Kong, China
Necessary horizon, Le Musée passager, Saint-Denis - Paris, France
FIAC, Grand Palais, Paris, France
 2013 *Homage to Denise René*, Espace Expression, Miami, Florida
Turbulences II, Villa Empain - Fondation Boghossian, Brussels, Belgium
The Armory Show, New York
Mouvements et Lumières, Center for Contemporary Art Frank Popper, Marcign, France
Intersecting Modernities, Museum of Fine Arts, Houston, Texas
Dynamo. Un siècle de lumière et de mouvement dans l'art. 1913-2013, Grand Palais, Paris, France
Cinetik, Stampfli Foundation, Stiges-Barcelona, Spain
Art cinétique-numérique, Galerie Denise René Espace Marais, Paris, France
Inner Journeys, La Maison Particulière, Brussels, Belgium
Des gestes de la pensée, La Verrière - Fondation Hermès, Brussels, Belgium
Em movimento, Galeria Raquel Arnaud, São Paulo, Brazil
FIAC, Grand Palais, Galerie Denise Réne, Paris, France
 2012 *Turbulences*, Espace Culturel Louis Vuitton, Paris, France
 2011 *Cosmopolitan Routes*, Museum of Fine Arts, Houston, Texas
Once tipos del 11, Fundación Sala Mendoza, Caracas, Venezuela
Art Basel Miami Beach 2011, Miami Beach, Florida
The Armory Show 2011, New York
FIAC 2011, Galerie Denise Réne, Paris, France
Liste 16, The Young Art Fair 2011, Basel, Switzerland
ArteBA 2011, Buenos Aires, Argentina
 2010 *The Armory Show 2010*, New York
Art Basel Miami Beach 2010, Miami Beach, Florida
 2009 *Writings*, Cecilia de Torres, Ltd., New York
The Armory Show 2009, New York
North Looks South, Museum of Fine Arts, Houston, Texas
Art Basel Miami Beach 2009, Miami Beach, Florida
 2008 *ArteBA 2008*, Buenos Aires, Argentina
Pinta Art Fair 2008, New York
 2007 *Arte Américas 2007*, Miami Beach, Florida
 2006 *Art Basel Miami Beach 2006*, Miami Beach, Florida
Kinetica Museum Opening Show "Life Forms", London, United Kingdom
Salón Jóvenes con FIA, Caracas, Venezuela
ArteBA 2006, Buenos Aires, Argentina
 2005 *ArtBots 2005*, Saints Michael and John's Church, Dublin, Ireland
Ingravidez, MACZUL, Maracaibo, Venezuela
Ingravidez, Museo Jacobo Borges, Caracas, Venezuela
II Mega Exposición Homenaje a Jesús Soto, Museo del Estado Miranda, Los Teques, Venezuela
II Mega Exposición Homenaje a Jesús Soto, Galería de Arte Nacional, Caracas, Venezuela
 2004 *61 Salón Nacional Arturo Michelena*, Ateneo de Valencia, Valencia, Venezuela
Mutaciones en el Espacio, Museo del Estado Miranda, Los Teques, Venezuela

Ingravidez, Ateneo de Cabudare, Cabudare, Venezuela

Public Collections

Louvre Museum, Paris, France
Museum of Fine Arts, Houston, Texas
El Museo del Barrio, New York
CIFO (Ella Fontanals-Cisneros Collection), Miami, Florida
MALBA (MALBA - Museo de Arte Latinoamericano de Buenos Aires), Buenos Aires, Argentina
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Das Kleine Museum, Weissenstadt, Germany

Awards

2005 *Artist's Choice Award "ArtBots 2005"*, Saints Michael and John's Church, Dublin, Ireland
2004 *Premio Armado Reverón "61 Salón Nacional Arturo Michelena"*, Ateneo de Valencia, Valencia, Venezuela

Bibliography

Geometrische Choreographien, text by Victoria Verlichak, Das Kleine Museum: Weissenstadt, 2015
Elias Crespín, text by Serge Faucherau, Galerie Denise René: Paris, France, 2014
Elias Crespín. Temps suspendu, text by Pierre Sterckx, Galerie de la Marine: Nice, 2014
Intersecting modernities. Latin American art from The Brillembourg Capriles Collection, edited by Mari Carmen Ramirez, The Museum of Fine Arts: Houston, TX, USA, 2013
Turbulences II, edited by David Rosenberg and Pierre Sterckx, Fondation Boghossian / Espace Culturel Louis Vuitton: Brussels, Belgium, 2013
Elias Crespín: Parallels, 2012, Cecilia de Torres, Ltd., New York, NY, USA.
Hiperfices, exhibition catalog, 2010, Ars Longa, Paris
Art Nexus, Geometric Choreographies, essay by Victoria Verlichak, Vol.78, 2010

Panels and Talks

2011 *Conversatorio con Elias Crespín*, Fundación Sala Mendoza, Caracas, Venezuela
Conversation with the Artist, Museum Haus Konstruktiv, Zurich, Switzerland
Electrocínética Workshop, Museum Haus Konstruktiv, Zurich, Switzerland
2010 *Conversation with the Artist*, Ars Longa, Paris, France
Electrocínética Workshop, Ars Longa, Paris, France
2009 *Thoughts in Motion*, Museum of Fine Arts, Houston, Texas
2005 *Malla Electrocínética ¿Arte o Ciencia?*, Facultad de Ciencias UCV, Caracas, Venezuela
Conversation with the public, Galería de Arte Nacional, Caracas, Venezuela
Conversation with the public, Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuela
Conversation with the public, Museo Jacobo Borges, Caracas, Venezuela
2004 *Conversation with the public*, Ateneo de Valencia, Valencia, Venezuela

Academics

1984-1990 *Computer Science Degree*, Facultad de Ciencias, UCV, Caracas, Venezuela