

## Contemporary Abstraction: Recent Works by Gallery Artists

With this exhibition, Cecilia de Torres, Ltd. highlights the most recent production of the gallery's contemporary artists. Created within the last five years (2008-2013), the paintings, sculptures, and drawings on view reflect the varied backgrounds and techniques of artists in South America, Europe, and the United States. Since its founding in 1992, it has been the gallery's mission to feature work by contemporary artists who follow the tradition of abstraction established in Latin America by Joaquín Torres-García and his students at the Taller Torres-García. With works by both the gallery's emerging and established artists on display, this exhibition provides a unique opportunity to view the variety of modes through which the gallery's practicing artists have continued to share, interpret and adapt this tradition.

The paintings by **Inés Bancalari** (b. 1946 Buenos Aires; lives in Buenos Aires) date to the artist's latest series of paintings. Executed in soft pastels, these large scale works are evocative of textiles and represent a shift from her earlier boldly colored geometric canvases and collages.

Working in mediums ranging from drawings to sculpture to large-scale architectural installations, **Gustavo Bonevardi** (b. 1960 New York; lives in New York City) references both organic structures as well as man-made systems in his artwork. The multi-panel drawing, *Falling*, demonstrates Bonevardi's continued exploration of the forms and content of language, while also serving as a subtle and poetic tribute to the artist's experience of 9-11.

In recent years, the ceramic sculpture of **Lidya Buzio** (b. 1948, Montevideo, Uruguay – lives in Long Island, New York) has shifted from formal representations inspired by the New York City skyline to abstract works dominated by the concepts of volume, geometry, and color. Created since her recent 2012 solo exhibition at Cecilia de Torres, Ltd., the vessel on view demonstrates how Buzio continues to explore her new geometric style, without abandoning the organic qualities of her artistic style.

Since 2000, **Marta Chilindron** (b. 1951, Buenos Aires, Argentina – lives in New York City) has worked in clear and color acrylics to create manipulable sculptural installations. These latest pieces illustrate her continued exploration of new materials, color combinations, and geometries. Both executed in 2013, *Mobius* and *Ring* highlight Chilindron's most recent material investigations and their effects on transparency and reflection.

Having begun his artistic studies in 1992, **Mariano Dal Verme** (b. 1973, Buenos Aires, Argentina - lives in Buenos Aires) is among the gallery's youngest artists. Working with pencil leads to create three-dimensional objects, Dal Verme's artwork hovers between

drawing and sculpture.

**Gustavo Díaz** (b. Buenos Aires, Argentina 1969 - lives in Buenos Aires Province) is represented in this exhibition with examples of both his sculptural and drawn production. Whereas strong, bisecting lines cut across the page of Díaz's drawing, *Paradigma II* (2008), etched designs are embedded within the physical volume of the artist's transparent *Untitled* acrylic sculptures (2009). In both media, Díaz brings attention to structure through his precise manipulation and multi-layering of line.

Revealing the artists' background in graphic arts and printmaking, the black-and-white woodcuts by **Jesús Matheus** (b. 1957 Caracas, Venezuela - lives in Boston, Massachusetts) demonstrate how the artist explores the basic principles of color, line, and structure as the principles of artistic creation. These works offer a preview of the artist's solo-exhibition that will be held at the gallery in the spring of 2014.

Less frequently exhibited than his paintings, two works on paper and a steel sculpture by **César Paternosto** (b. 1931 La Plata, Argentina - lives in Segovia, Spain) highlight recent examples of the artist's non-canvas based artistic production. The two pieces from the *Conjuntos/Progresiones (Groups/Progressions)* series demonstrate an evolution from Paternosto's earliest folded paper works, first exhibited as part of the artist's 2002 Drawing Center exhibition, *Dis solving*. These paper works are juxtaposed with one of Paternosto's rarely exhibited sculptures, the Cor-ten steel *Virtual Cube* (2008). Composed of five individual steel pieces, the sculpture can be manipulated into numerous combinations that explore the nature of the cubic form and project Paternosto's theories on linear expansion into three-dimensional space. Cast at the Capa Foundry in Madrid, *Virtual Cube* also reflects the artist's new surroundings - in 2005, Paternosto moved to Segovia, Spain after four decades of living in New York.

Cecilia de Torres, Ltd. is pleased to unite the production of these eight artists, whose most recent work reveals a continued dedication to abstraction, approached from diverse visual and intellectual perspectives.