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Exhibition featuring the works of one of 20th-century Argentina's most significant artists, Marcelo Bonevardi, opens at the Lowe Art Museum, February 21, 2019

Miami, FL, (February 18, 2019) The Lowe Art Museum presents **Marcelo Bonevardi: Magic Made Manifest**, a stunning exhibition featuring paintings, drawings, and sculptures of one of 20th-century Argentina's most significant artists. The show includes more than 50 works tracing the arc of the artist's career, many of which have never been publicly exhibited before.

Marcelo Bonevardi (Argentina, 1929-94) is perhaps best remembered for his painted and shaped constructions—tangible manifestations of the artist's fascination with philosophy, mythology, architecture, and literature, both contemporary and historic. As this wide range of interests suggests, Bonevardi's body of work is as broad as it is deep. This breadth echoes the Lowe Art Museum's rich holdings, which span 5,000 years of human creativity on every inhabited continent. The Lowe is, therefore, delighted to share with our many audiences highlights from Bonevardi's distinguished oeuvre not only in a large monographic presentation of works in our temporary exhibitions gallery, but also interspersed throughout the Museum, in galleries dedicated to Renaissance, African and Greco-Roman art. Installing Bonevardi's works in these spaces has enabled us to bridge a great diversity of eras and geographical locations while, more importantly, paying homage to Bonevardi's boundless intellectual and aesthetic curiosity, as well as his lifelong thirst for learning.

Bonevardi's quest to create a personal visual language rooted in existential myth is reflected in his own words, the spirit of which resonates throughout the works presented in this exhibition.

“Si mis sueños tuvieran la obsesiva persistencia del tiempo, si en meditación llegara a contemplar el misterio de mi propio esqueleto y ascender por el Arco-Iris hasta encontrar el Gran Silencio y luego en mi barca arriesgara aventurarme por los laberintos de una geografía mística, talvez un día

podría construir aquel objeto – que una vez vislumbré en una cajita de madera con un escarabajo muerto.

“If my dreams had the obsessive persistence of time, if in meditation I could contemplate the mystery of my own skeleton and ascend the Rainbow until I reached the Great Silence, and then dared to venture in my boat through the labyrinths of a mystic geography, perhaps one day I could construct that object – of which I once caught a glimpse in a small wooden box with a dead scarab.”

-Marcelo Bonevardi

Marcelo Bonevardi: Magic Made Manifest opens at the Lowe on Thursday February 21, 2019, and remains on view through May 26, 2019.

This exhibition will be accompanied by an illustrated catalog **Marcelo Bonevardi: Magic Made Manifest** published by the Lowe Art Museum with an introduction by Jill Deupi and essays by Estrellita Brodsky, Terence Riley, and Edward J. Sullivan.

About Lowe Art Museum

The Lowe Art Museum (www.miami.edu/lowe) is located on the campus of the University of Miami at 1301 Stanford Drive, Coral Gables, Florida. With a permanent collection of 19,000 objects spanning 5,000 years of world culture, the Lowe is committed to serving as a vital resource for education and enrichment through art. Its dynamic permanent and temporary exhibitions establish the Lowe as a keeper of memories, a showcase for masterworks, an igniter of awe and wonder, and a bridge between yesterday and today.

Museum gallery hours are Tuesday to Saturday, 10 a.m. to 4 p.m. and Sunday, noon to 4 p.m. The Museum is closed on Mondays and University holidays. General Admission (not including programs) is \$12.50, \$8 for senior citizens and non-UM students, and free for Lowe members, UM students, faculty and staff, and children under 12. Admission is free on Donation Day, the first Tuesday of every month. For more information, call 305-284-3535, follow us on Twitter at [@loweartmuseum](https://twitter.com/loweartmuseum), follow us on [Facebook.com/loweartmuseum](https://www.facebook.com/loweartmuseum), follow us on Instagram at [@loweartmuseum](https://www.instagram.com/loweartmuseum), or visit lowe.miami.edu.

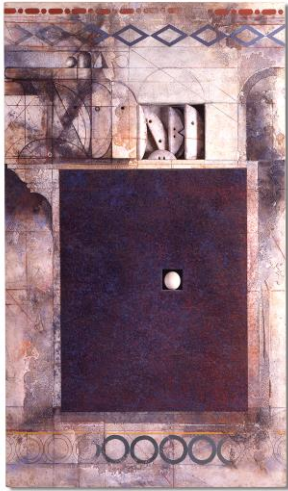
Press Images below: (Higher resolution images for publication available by request)



Figure with Landscape, 1967
Paint and charcoal on carved gypsum wallboard
12 ½ x 9 inches
Private Collection
© Bonevardi Estate
Photo Credit: Kevin Noble



Chariot, May 1974
Watercolor and charcoal on paper
29 x 23 in. (73.5 x 58.5 cm)
Private Collection
© Bonevardi Estate
Photo Credit: Kevin Noble



Phases of the Moon, 1990

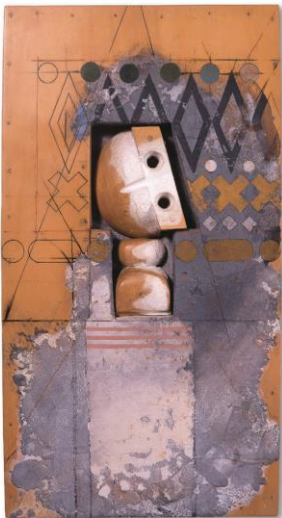
Charcoal, pastel and acrylic on canvas and pigmented stucco over wood construction, painted wood elements

82 3/4 x 49 in.

Private Collection

© Bonevardi Estate

Photo Credit: Kevin Noble



Study for Head, 1993

Charcoal pastel and acrylic on pigmented stucco over wood construction, polished wood carving
24 3/4 x 13 1/2 in. (63 x 34.5 cm)

Private Collection

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