



Network Art

# Argentinos Barbara Kaplan and Mariano Dal Verme present exhibition at Galeria Peninsula

Artists are going work season in Porto Alegre and present recent works in the exhibition that has opened on Tuesday (17/11). In 2016, the gallery should promote two residency programs

By: Francisco Dalcol

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When geometric shapes turn into optical vibration. Or before that, when mathematical patterns generate buildings and spatial forms. There is a sense of immersion in a conceptual and minimalist universe in *DOS*, display the Peninsula Gallery opens on Tuesday (17/10) at 19h.

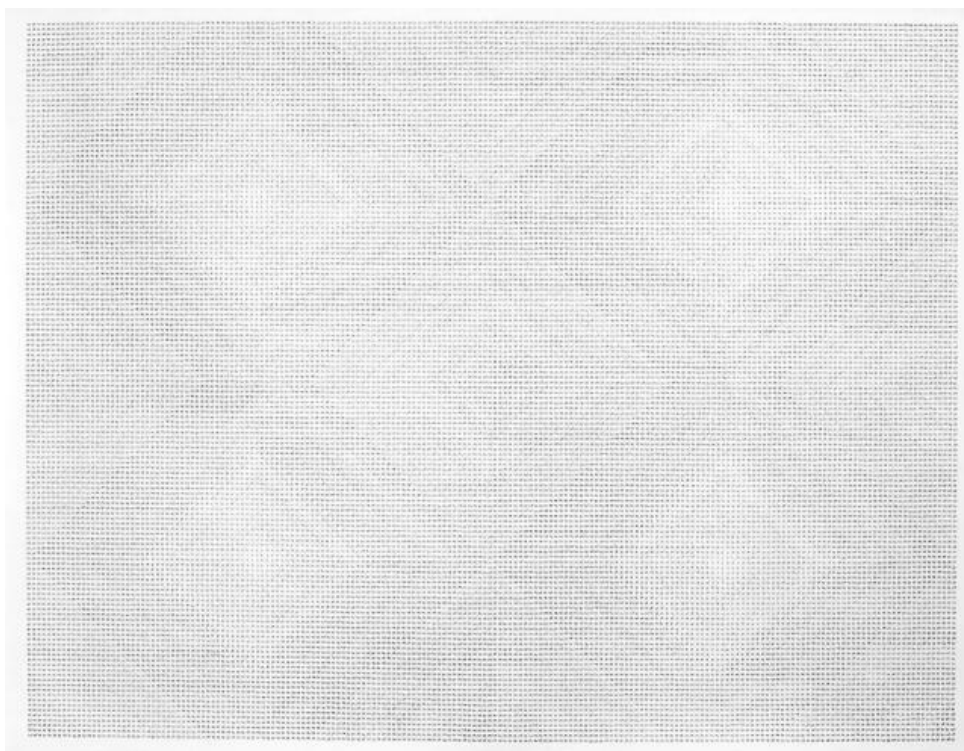
The show features the production of Barbara Kaplan and Mariano Dal Verme, Argentine artists who are going home season in the gallery located at Rua dos Andradas, 351 in Porto Alegre History Center. They are a couple, but their productions, even if influence, follow different paths.

In common, they perform subtle works that call attention to the delicacy of the materials and the thoroughness of formal rigor. They are sculptures

that look like drawings, but also drawings that seem sculptures. These jobs, to gain space in the installation format, are placed in a dialogue and reciprocal arrangements.

For the artist Denis Rodriguez, who is the curator of the show and met the pair in Buenos Aires, the particularity of the production of both artists dialogue with works of minimalist chain linked to names like Sol LeWitt (1928-1947).

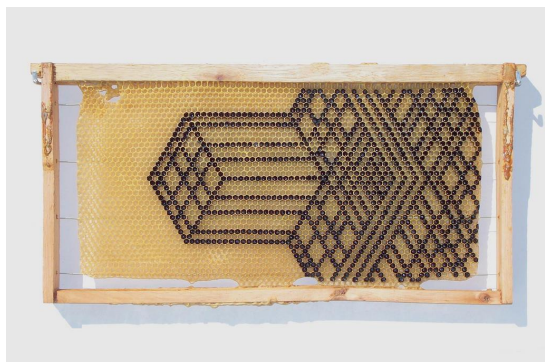
Barbara draws doing accounts: in some of his works, develops sequences of multiple numbers seeking visual patterns from graphic ordinations that, at the end, generate optical effects. This is the case of *gray value* which contains more than 12 thousand manuscripts numbers in a checkered grid, which replicates aligned in diagonal form successive geometric shapes within the forms, resulting in an optical plane of vibration.



Visual patterns are created from ordinations of numbers that generate optical effects  
Photo: Peninsula Gallery / Press Release



It is a kind of work that invites the viewer to zoom in and out to experience the visual effect - and the mechanism of its development. Barbara shows, as well as the rationality serves as source and starting point for a chart thought whose practice results in a visual poetic. In the exhibition, the artist also presents works by using natural materials, subject to the aging process, such as leaves and tree branches.

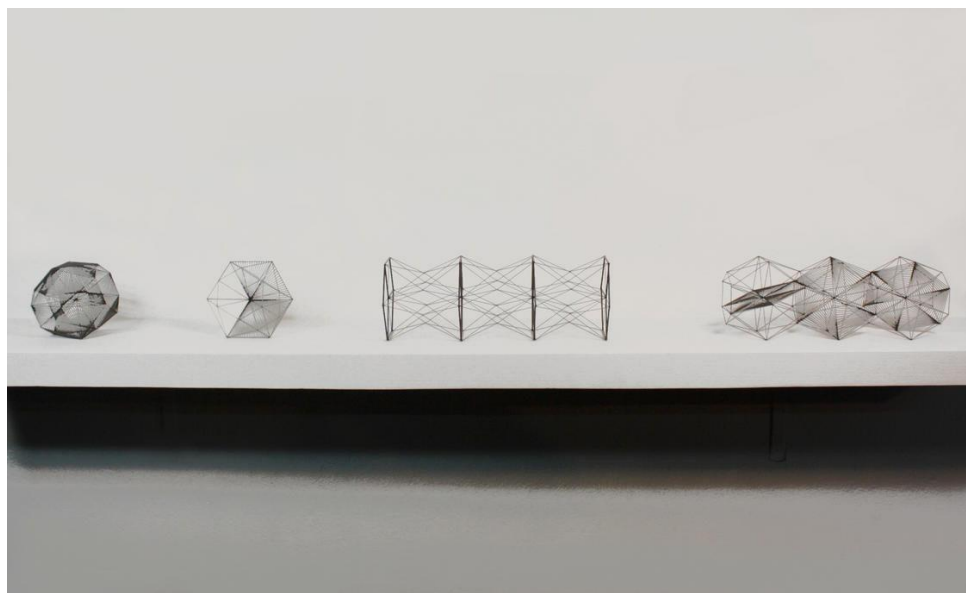


Mariano already shuffles the two and three-dimensional plans with their structures formed by mechanical pencils graffiti. He glue each other, making arrangements and shapes in a job that involves a patient and orderly craftsmanship process in its making and construction. Depending on the position of the observer, these works do not deliver if they are drawings or sculptures.

In common, the productions of Barbara and Marino are a kind of "living art", to be created with organic materials and contain itself several time frames: the making of time, the time it acts on the work, generating a transformation dynamic and standing in the visuality of the works.

The DOS display, which means Disk Operation System in English, also marks a new moment of Peninsula Gallery: the promoter of artist residency projects. This is a gap in Porto Alegre since the closing of the Atelier Underground, which promoted gender projects, such as the VECTOR . The DOS show would be a third action the gallery accordingly.

The artist also presents a series of drawings called Fade In, which uses the effects of the sun's action on the role, working the different gradations in a fully linked to weathering process. Their action takes place in order to coordinate the exposure of paper to the sun and the insertion of citric acid as a substance that sensitizes the material, transmitting thereby the engraving processes.



The residencies are one of the main modes of action in contemporary production. By providing modes of action that encourage the creation, circulation and sharing of experimental proposals are central to the formation of networks and alternative networks and the promotion of artists, opening new training spaces, production, diffusion and reflection on processes focused in exchange and interaction.

In 2016, the Peninsula Gallery plans to promote two residency programs recently approved by edicts. One is the project "I am here, I am not there - management, curatorial and artistic residency in networks", approved by Funarte (federal government). The initiative, which will be held in partnership with the researcher and curator Monica Hoff and Pivot spaces (SP), Atelier Ana Streets (MS) and the site (SC) will take artists to circulate for different states. The other is the Performance Programme Peninsula, contemplated by Fumproarte Production 11/2015 (the city of Porto Alegre) announcement, which marks the beginning of a project aimed homes for performance.