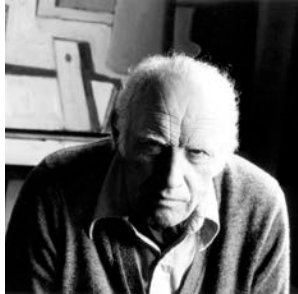


Augusto Torres

b. 1913 Tarrasa, Spain - d. 1992 Barcelona, Spain



The eldest son of Joaquín Torres-García, Augusto was an active participant in his father's artistic life. Growing up primarily in Italy and France, the young artist met many of the great figures of twentieth century art, including Pablo Picasso, Piet Mondrian, and Joan Miró. During the 1930s, while living in Paris with his family, Augusto was the apprentice of the sculptor Julio González and studied drawing in Amedée Ozenfant's academy. Introduced to North African and American Indian art by the painter Jean Hélion, it was also in Paris that the artist developed his lifelong passion for tribal and primitive art.

After Torres-García brought his family to Uruguay in 1934, Augusto participated in all the activities of his father's teaching atelier, the Taller Torres-García. One of the Taller's most well known students, Augusto later went on to become a teacher himself, instructing subsequent generations of artists. Throughout his life, Augusto traveled widely, including two years of living in New York. From 1973 on, he divided his time between Barcelona and Montevideo.

The art of Augusto has been displayed internationally in both solo and group exhibitions, and his work is included in the collections of such institutions as Museo Torres-García, Montevideo; the Museum of Modern Art, New York; the Santa Bárbara Museum of Art, and the Miró Foundation, Barcelona.

Main Solo Exhibitions

- 2010 *Augusto Torres, Paintings and Drawings*, Cecilia de Torres, Ltd., New York
- 2007 Galería de las Misiones de José Ignacio, Maldonado, Uruguay
- 2007 Galería de las Misiones de Montevideo, Uruguay
- 2004 Sala Dalmau, Barcelona, Spain
- 1998 *Augusto Torres, Muestra retrospectiva*, Centre Cultural, Caixa de Terrassa, Barcelona, Spain
- 1996 *Augusto Torres, Homenaje*, Sala Dalmau, Barcelona, Spain
- 1994 *Augusto Torres, Muestra Antológica, 1936-1991*. Museo Torres-García, Montevideo, Uruguay
- 1988 *Augusto Torres*, America's Society, New York
- 1987 *Form, Structure, Synthesis - The Paintings of Augusto Torres*, Santa Bárbara Museum of Art, CA, Catalogue: p. 14.
- 1979 *Augusto Torres*, Galería Palatina, Buenos Aires, Argentina
Augusto Torres, Galería Dau al Set, Barcelona, Spain
- 1975 *Augusto Torres*, XII Bienal do Museu de Arte Moderno de São Paulo, Brazil
Augusto Torres, Galería Dau al Set, Barcelona, Spain
- 1962 *Augusto Torres*, Galería Montevideo, Uruguay

Group Exhibitions

- 2016 *Under the Influence*, Cecilia de Torres, Ltd., New York
- 2015 *The South was Their North: Artists of the Torres-García Workshop*, Cecilia de Torres, Ltd., New York
- 2010 *Constructive Spirit: Abstract Art in South and North America, 1920s-50s*. Newark Museum, New Jersey and Amon; Carter Museum, Fort Worth, Texas
- 2009 *Constructivism in Relief, Taller Torres Garcia*. Sicardi Gallery, Houston, Texas

- 2008 *Forma, Linea, Gesto, Escritura: Aspectos del Dibujo en America del Sur*, MuVIM, Valencia, Spain
- 2007 *Murales del Taller Torres-García*, Museo Gurvich, Montevideo, Uruguay
- 2005 *Works On & Of Paper*, Cecilia de Torres, Art Gallery, New York
- 2004 *Francisco Matto & Augusto Torres*, Sicardi Gallery, Houston, Texas
- 2002 *Modernism in Montevideo, New York & Buenos Aires-1930s-1970s*, Sicardi Gallery, Houston, Texas
- 2001 *The School of the South*, Sicardi Gallery, Houston, Texas
- 2000 *Latin American Still Life: Reflections of Time and Place*, El Museo del Barrio, New York
- 1999 *Latin American Still Life: Reflections of Time and Place*, Katonah Art Museum, New York
- 1998 *First Bienal del Mercosur*, Porto Alegre, Brazil
- The Murals of Sant-Bois Hospital*, Ministerio de Relaciones Exteriores, Montevideo, Uruguay
- The School of the South*, Anderson Gallery, Buffalo, New York
- La Escuela del Sur - El Taller Torres-García*, Iturralde Gallery, Los Angeles, California
- 1997 *A Escola do Sul*, Pavilhão Cultural Renée Behar, São Paulo, Brazil
- La Escuela del Sur*, Museo Bellas Artes, Caracas, Venezuela
- Torres-García y 10 Artistas del Taller*, Galería Ruth Benzacar, Buenos Aires, Argentina
- El Taller Torres-García*, Museo Central de Costa Rica, San Juan
- 1996 *The Still Life*, Cecilia de Torres, Ltd., New York
- Le Cerclé de Torres-García*, Zabriskie Gallery, Paris, France
- Constructive Universalism*, Art Museum of the Américas, Washington, D. C.
- 1995 *65 Years of Constructivist Wood*, Cecilia de Torres, Ltd., New York
- Torres-García y la Escuela del Sur*, Quinta Galería, Bogotá, Colombia
- 1993-91 *El Taller Torres-García: The School of the South and it's Legacy*, Museo de Arte Reina Sofía, Madrid, Spain; The Archer M. Huntington Art Gallery, Austin, Texas; Bronx Museum of Art, New York; Museo de Monterrey & Museo Rufino Tamayo, Mexico
- 1991 *Circle & Square, Geometric Abstraction & Constructivism in the Américas, 1934-50*, Kouros Gallery, New York
- 1990 *Arte Contemporáneo Uruguayo*, Tretiakov Gallery, Moscow; Instituto Italo-Latinoamericano, Rome, Italy
- 1988-90 *The Latin American Spirit, Art & Artists in the United States, 1920-1970*; The Bronx Museum of the Arts, New York; El Paso Museum of Art, Texas; San Diego Museum of Art; Instituto de Cultura Puertorriqueña, San Juan; Center for the Arts, Vero Beach, Florida
- 1986 *Torres-García and his Legacy*, Kouros Gallery, New York
- 4 Schüler Von Torres-García*, Kunsthalle Gallery, Düsseldorf, Germany

Public Collections

Miró Foundation, Barcelona, Spain
 Museum of Modern Art, New York
 Santa Bárbara Museum of Art, California
 Jack S. Blanton Museum, Austin, Texas
 Museo de Bellas Artes, Caracas, Venezuela
 Museo de Artes Visuales, Montevideo, Uruguay
 Museo Torres-García, Montevideo, Uruguay