

Sarah Grilo

b. 1919, Buenos Aires, Argentina - d. 2007, Madrid, Spain



Sarah Grilo began her early studies in figurative painting with the renowned Spanish artist, Vicente Puig. In 1952, Grilo formed part of the "Grupo de Artistas Modernos de la Argentina," a school of Concrete artists created by the Argentine poet, essayist, and art critic, Aldo Pellegrini. The group held exhibitions at the Museum of Modern Art in Rio de Janeiro and at the Stedelijk Museum in Amsterdam.

Upon Grilo's return to her native Argentina in 1961, she was awarded a J. S. Guggenheim Fellowship which brought her to New York City in 1962, where she would remain for the next eight years. It was at this time that the artist broke from Concrete abstraction and began incorporating urban references in her work. Grilo's formal appropriations during the 1960s anticipated that of graffiti artists. Her highly lyrical compositions and acute sensibility to color continued to define Grilo's work over the course of the remaining decades.

Sarah Grilo's work can be found in a number of prestigious collections and has been exhibited in various institutions, including: the Solomon R. Guggenheim Museum, New York; The Nelson Rockefeller Collection, New York; The Art Museum of the Americas, Washington D.C.; the Cisneros Fontanals Art Foundation (CIFO), Miami; the Blanton Museum of Art, Austin; the Stedelijk Museum of Art, Amsterdam; the Museo Nacional Centro de Arte Reina Sofía, Madrid; the Museo Nacional de Bellas Artes, Buenos Aires; the Museo de Bellas Artes, Caracas, amongst others. Most recently, Grilo's work was shown at New York's Museum of Modern Art's (MoMA) groundbreaking 2017 exhibition, *Making Space: Women Artists and Postwar Abstraction*.

Selected Exhibitions

- 2018** *Sarah Grilo and the Urban Unconscious*, Cecilia de Torres, Ltd., New York
Signos, Galerie Lelong, Paris, France
Abstracting Gender, Cecilia de Torres, Ltd., New York
The Second Sex (The Estrellita B. Brodsky Collection), ANOTHER Space, New York
- 2017-2018** *40 aniversario. La Colección Arte Siglo XX. 1977-2017*, Museo de Arte Contemporáneo de Alicante, Spain
- 2017** *Making Space: Women Artists and Postwar Abstraction*, Museum of Modern Art (MoMA), New York
Poéticas del Gesto, Museo de Arte Contemporáneo Latinoamericano (MACLA), La Plata, Argentina
- 2015** *Versiones de lo real*, Museo de Arte Contemporáneo Latinoamericano (MACLA), La Plata, Argentina
- 2008-2007** *Sarah Grilo - José Antonio Fernández-Muro. Obras sobre papel*, Galería Jorge Mara-La Ruche, Buenos Aires, Argentina
- 1999** *International XX Century Art*, CDS Gallery, New York
- 1996-1994** *Six Latin American Women*, Travelling exhibition: Milwaukee Art Museum, Wisconsin; Phoenix Art Museum, Arizona; The Denver Art Museum, Colorado; The Miami Art Museum, Florida
- 1994** *Confluencias*, Palacio de Congresos, Zaragoza, Spain
- 1993** *Confluencias: Artistas Iberoamericanos en Europa*, Travelling exhibition: Museo Camón Aznar de Zaragoza, Spain; Sala Consistorial de Logroño, Spain; Galería Rekalde de Bilbao, Spain; Centro de Arte Moderno de Oviedo, Spain
- 1992** *Hecho de Palabras*, Galería Jorge Mara de Madrid, Spain
- 1991** *Pinturas de los 60*, Galería Jacques Martínez de Buenos Aires, Argentina
- 1990** Fundación San Telmo (solo exhibition), Buenos Aires, Argentina
Galería Jacques Martínez (solo exhibition), Buenos Aires, Argentina
Galería de Arte Contemporáneo (solo exhibition), Buenos Aires, Argentina
- 1989** *The Latin American Presence in United States*, The Bronx Museum of the Arts, New York; San Diego Museum of Art, California
- 1987** *The Latin American Presence in the United States: 1920-1970*, The Bronx Museum of the Arts, New York
- 1986** *Más allá del Río de la Plata*, Palacio de Congresos y Exposiciones, Madrid, Spain
- 1985** Museo Español de Arte Contemporáneo (solo exhibition), Madrid, Spain
- 1984** *Mujeres en el Arte Español*, Centro Cultural Conde Duque, Madrid, Spain
- 1983** *100 Artistes de l'Amérique Latine*, Centre culturel à Compiègne, France
- 1982** *Droits Socialistes de l'Homme*, Grand Palais, Paris, France
- 1977** Galería Art (solo exhibition), Buenos Aires, Argentina

- 1976** *Aesthetics of Graffiti*, San Francisco Museum of Modern Art, California
Galería Ruiz-Castillo (solo exhibition), Madrid, Spain
- 1974** *Mujeres Ante el Arte*, Galería Iolas-Velasco, Madrid, Spain
- 1972** Rheinisches Landesmuseum, Bonn, Germany
Kunsthau Hamburg, Germany
Galería Juana Mordó (solo exhibition), Madrid, Spain
- 1971** *Argentinische Kunst der Gegenwart*, Kunsthalle, Basel, Switzerland
Galerie Christophe Dürr, Munich, Germany
Galería Iolas-Velasco (solo exhibition), Marbella, Spain
- 1968** *Expo 68*, San Antonio, Texas
I Bienal Interamericana, Medellín, Colombia
- 1967** *Latin American Art*, Pennsylvania Academy of Fine Arts, Philadelphia
Byron Gallery (solo exhibition), New York
- 1966** *Art of Latin America since Independence*, Yale University Art Gallery, Connecticut; Blanton Museum of Art, Austin, Texas
Argentina en el Mundo, Instituto Torcuato Di Tella, Buenos Aires, Argentina
Women in Contemporary Art, Duke University, Durham, North Carolina
- 1965** *Painting and Sculpture*, Kranner Art Museum, Champaign, Illinois
- 1964** *Latin American Art Today*, Trinity School, New York
Painters resident in the USA from the Latin Americas, Institute of Contemporary Art, Washington D.C.
Magnet: Nueva York, Galería Bonino, New York
New Art from Argentina, Walker Art Center, Minneapolis, Minnesota; Akron Art Museum, Atlanta, Georgia
- 1963** *Arte de América y España*, Madrid, Spain
Adquisiciones y Donaciones de Amigos del Museo, Museo de Bellas Artes, Caracas, Venezuela
Instituto de Arte Contemporáneo (solo exhibition), Lima, Peru
Obelisk Gallery (solo exhibition), Washington, D.C.
Bianchini Gallery (solo exhibition), New York
- 1961** *Latin America: New Departures*, Institute of Contemporary Art, Boston, Massachusetts; Time and Life Building, New York
Premio Instituto Torcuato Di Tella, Buenos Aires, Argentina
Galería Bonino (solo exhibition), Buenos Aires, Argentina
- 1960** *Exposición Internacional de Arte Moderno*, Museo de Arte Contemporáneo de Buenos Aires, Argentina; Museo de Arte Moderno de Bahía, Brazil
Cinco Pintores, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Permanent Collection of Contemporary Art of Latin America, Pan American Union, Washington D.C.
- 1959** *Colección de Arte Interamericano*, Museo de Bellas Artes Caracas, Venezuela
The United States Collects Pan American Art, Art Institute of Chicago, Illinois
- 1958** Galería Bonino (solo exhibition), Buenos Aires, Argentina
Carnegie Institute, Pittsburgh, Pennsylvania
International Art Fair, Brussels, Belgium
Roland de Acrille Gallery (solo exhibition), New York
- 1957** Pan American Union (solo exhibition), Washington D.C.
XXVIII Venice Biennale, Italy
- 1956** Museo Municipal (solo exhibition), Córdoba, Argentina
- 1955** Galería Krayd (solo exhibition), Buenos Aires, Argentina
- 1953** *Grupo de Artistas Modernos*, Travelling exhibition: Galería Viau, Buenos Aires, Argentina; Museo de Arte Moderno, Rio de Janeiro, Brazil; Stedelijk Museum, Amsterdam, Holland
II Bienal de Sao Paulo, Brazil
Galería Krayd (solo exhibition), Buenos Aires, Argentina
- 1952** *International Contemporary Exhibition*, New Delhi, India
Galería Viau (solo exhibition), Buenos Aires, Argentina
- 1950-1948** Galería Palma (solo exhibition), Madrid, Spain
Galería Viau (solo exhibition), Buenos Aires, Argentina
- 1943** Galería Witcomb (solo exhibition), Buenos Aires, Argentina