

Julián Terán

b. 1977, La Plata, Argentina - lives and works in Buenos Aires, Argentina



Julián Terán was born in La Plata, Argentina, in 1977. He grew up in Monte, a rural town in the province of Buenos Aires, where he still resides and works. He graduated from the Escuela Nacional de Bellas Artes Prilidiano Pueyrredón (IUNA) and he was also trained at workshops and clinics with Fabiana Barreda and Rodrigo Alonso, among others. He has had solo exhibitions in galleries in Buenos Aires and has participated in several group exhibitions such as the Museo de Arte Contemporáneo de Rosario (MACRO), Museo Castagnino, Centro Cultural Recoleta, and Centro Cultural Borges, in Buenos Aires.

In 2011 he completed several major projects, including an extensive solo exhibition at the Museo J. R. Vidal de Corrientes, Argentina; an exhibition of his work in dialogue with Emilio Renart in the Multiespacio San Telmo and a large-scale mural work at the Museo de Arte Moderno de Buenos Aires (MAMBA).

His work has been successfully included in several international art fairs, including ArteBA, Buenos Aires, ArtBo, Bogotá, and Pinta, New York. He is also part of several important Latinamerican private collections.

In addition to being a visual artist, Julián Terán is a musician and a composer of songs that fuse traditional Argentine folk rhythms with influences of electronic and alternative music. He was part of the band Undercolour, with whom he recorded an album, and currently performs as a soloist.

Main Exhibitions

- 2015 *Linear Indulgence*, Artemisa Gallery, New York
Meridiana, Fundación Esteban Lisa, Buenos Aires, Argentina
La ciencia inútil (solo exhibition), Nora Fisch AC, Buenos Aires, Argentina
- 2014 *Silences*, Artemisa, New York
Piedras III, Piedras, Buenos Aires, Argentina
Litoralismo, Museum of Latin american Art (MALBA), Buenos Aires, Argentina
Lo contrario de la magia, Museum of Latin american Art (MALBA), Buenos Aires, Argentina
Júbilo, El ojo errante, Buenos Aires, Argentina
Argentina gráfica, Festival internacional de las artes, Coahuila, México
- 2013 *Obsessive Traces: Drawings by Five Artists*, Cecilia de Torres, Ltd., New York
Papeles salvajes. Machete, Mexico D.F
Tropilla de mariposas, Complejo Cultural Santa Cruz, Río Gallegos, Argentina
XVII Premio Klemm, Fundación Klemm, Buenos Aires, Argentina
- 2012 *DesProporciones*, Fondo Nacional de las Artes, Buenos Aires, Argentina
Entremedio Impenetrable (solo exhibition), Nora Fisch AC, Buenos Aires, Argentina

- 2011 *Mi casa* (solo exhibition), Museo Provincial de Bellas Artes J. R. Vidal, Corrientes, Argentina
Site Specific, large scale mural, Museo de Arte Moderno de Buenos Aires (MAMBA), Buenos Aires, Argentina
Convención: Invención with Emilio Renart, Multiespacio San Telmo, Buenos Aires, Argentina
- 2010 2nd Prize, Premio Fundación Williams Arte Joven
GalácticoMal!, Nora Fisch Arte Contemporáneo, Buenos Aires, Argentina
- 2009 *Nacimiento de una isla* (solo exhibition), Juana de Arco, Buenos Aires, Argentina
LXIII Salón Nacional de Rosario, Museo MACRO-Castagnino, Rosario, Argentina
- 2008 *Works on Paper*, Marie Hart Galleries, Glenelg, Australia
Transformaciones, Centro Cultural Borges, Buenos Aires, Argentina
Puente-Circuitos, Centro Cultural Recoleta, Buenos Aires, Argentina
Salón Nacional, Paláís de Glace, Buenos Aires, Argentina
Casa Rodante, Aosando Art Fair, Tokio, Japan
Carro, Galería de Artes y Oficios, Buenos Aires, Argentina
Pinta, Cecilia de Torres Gallery, New York
ArteBa, Juana de Arco, Buenos Aires, Argentina
Holz Award 2008, Holz Gallery
- 2007 *Julián Terán, Vol. 1* (solo exhibition), Juana de Arco, Buenos Aires, Argentina
Hoy, Juana de Arco, Buenos Aires, Argentina
Habitar, Juana de Arco, Buenos Aires, Argentina
Puente-Circuitos, Museo Provincial de Bellas Artes J. R. Vidal, Corrientes, Argentina
Pinamar más Arte, Hotel Playas, Pinamar, Argentina
Salón Nacional, Paláís de Glace, Buenos Aires, Argentina
- 2005 *Mirada de Turista*, Juana de Arco, Buenos Aires, Argentina
- 2004 *Cromos*, Centro de Estudios de Arte, Buenos Aires, Argentina
- 2003 *Dibujístico*, Materia Urbana, Buenos Aires, Argentina
Proyecto Paraguas, Museo Municipal Urbano Poggi, Rafaela, Santa Fe, Argentina
- 2002 *Premio Phillips Art Expresión*, Centro Cultural Recoleta, Buenos Aires, Argentina
- 2001 *Escuela Nacional de Bellas Artes Prilidiano Pueyrredón, Cátedra de Pintura de Carolina Antoniadis*, Centro Cultural Borges, Buenos Aires, Argentina