Julio Alpuy
b. 1919, Cerro Chato, Uruguay - d. 2009, New York City

Growing up in the Uruguayan countryside with little exposure to art, Alpuy first began drawing at the age of twenty. Within a year, the young artist met Joaquín Torres-García. Inspired by the master's theories of universal constructivism, Alpuy joined the Taller Torres-García, and is today recognized as one of the Taller's most important members.

In 1944, Alpuy contributed two murals as part of the Taller’s project to decorate the St. Bois hospital in Uruguay; he would continue to create murals throughout his career. Encouraged by Torres-García, Alpuy and other Taller members travelled to the Andean region of South America in 1945; this experience, along with other periods of travel during the 1950s in South America, Europe, and the Middle East profoundly affected the themes and structural composition of his art.

In 1961, Alpuy emigrated to New York, where he remained for the duration of his life. Alpuy’s art has been featured in numerous exhibitions about the Taller Torres-García, as well as in several international one-person exhibitions. His works are included in major international collections including the Museum of Fine Arts, Houston, Texas; The Morgan Library and Museum, New York; The Nelson A. Rockefeller Collection, New York; and Museo Nacional de Artes Visuales, Montevideo, Uruguay.

Collections

- Museum of Fine Arts, Houston, Texas
- The Morgan Library and Museum, New York
- Detroit Institute of the Arts, Michigan
- El Museo del Barrio, New York
- The Blanton Museum, Austin, Texas
- The Bronx Museum of the Arts, New York
- Davis Museum Wellesley College, Massachusetts
- Museo Nacional de Artes Visuales, Montevideo, Uruguay
- Banco de la República y Biblioteca Angel Arango, Bogotá, Colombia
- Museum of Tel Aviv, Israel
- Museum of Trenton, New Jersey
- The J.M. Kaplan Foundation Collection, New York City
- The Nelson A. Rockefeller Collection, Kykuit, New York

Main Solo Exhibitions

2005  Julio Alpuy Maestro del Taller Torres-García, Galería Oscar Prato, Montevideo
1999  Julio Alpuy Restrospectiva, Centro Cultural Recoleta, Buenos Aires, Argentina
       Julio Alpuy Restrospectiva, Municipalidad de Montevideo, Uruguay
       Julio Alpuy, 80th Birthday Show- Recent Paintings, Cecilia de Torres Art Gallery, New York
1997  Journeys of Julio Alpuy, Sidney Mishkin Gallery, Baruch College, New York City
       Journeys on Paper, Cecilia de Torres Art Gallery, New York
1989  Galería Palatina, Buenos Aires, Argentina
1985  Museum of Contemporary Hispanic Art, New York, Catalogue by Ronald Christ
1983  Museo Rayo, Roldanillo-Valle, Colombia, Catalogue by A. Pizarro, Geometría Organica
1982  Galería Sarmiento, Buenos Aires, Argentina, Catalogue by Rafael Squirru
1979  Alianza Cultural Uruguay-Estados Unidos, Montevideo, Uruguay
1978  Galería La Trincheria, Caracas, Venezuela, Catalogue by Oswaldo Vigas
1977  La Galerie, Bogotá, Colombia
1976  Galería Losada, Montevideo, Uruguay
1972  Center for Inter-American Relations, Wood Pieces exhibition, Catalogue by Ronald Christ: In the World and Workshop of Alpuy, New York City
Galería do Diario de Noticias, Lisbon, Portugal
1969  Zegry Gallery, New York City 1964: Centro de Artes y Letras El País, Montevideo
J. Walter Thompson Company, New York
University of Massachusetts, Amherst, Massachusetts
1960  Biblioteca Luis Angel Arango, Bogotá, Colombia, Cat. by Eugenio Barney Cabrera
1959  Fundación Mendoza, Caracas, Venezuela, Catalogue by Diehl, Duno and Salvatierra; Universidad de Carabobo, Ateneo de Valencia, Venezuela
1958  112 Exposición del Taller Torres-Garcia, Julio U. Alpuy, Biblioteca Luis Angel, Arango, Bogotá, Colombia

Group Exhibitions

2015  The South was Their North: Artists of the Torres-Garcia Workshop, Cecilia de Torres, Ltd., New York
2010  Cosmopolitan Roots; Houston Collects Latin American Art, Museum of Fine Arts Houston, Houston
2010  Constructive Spirit. Abstract Art in South and North America, 1920s-50s, Newark Museum, New Jersey, Amon Carter, Museum, Fort Worth, Texas
2009  North Looks South; Building a Latin American Art Collection, Museum of Fine Arts Houston, Houston
Constructivism in Relief, Sicardi Gallery, Houston, Texas
2008  Limite Sud, curated by José Roca, Buenos Aires, Argentina
Forma, Linea, Gesto, Escritura: Aspectos del Dibujo en America del Sur, MuVIM, Valencia
2007  Los Murales del TTG, Museo Gurvich, Montevideo
2004  Inverted Utopias, Museum of Fine Arts, Houston
2002  The Latin Century, Nassau County Museum of Art, Roslyn Harbor, New York
Modernism in Montevideo, New York & Buenos Aires, 1930s-1970s, Sicardi Gallery
L’Ecole du Sud, Galerie Bouboulis, Paris
2001  The School of the South, Sicardi Gallery, Houston, Texas
2000  Hetertopias, Versiones del Sur: Museo Reina Sofia, Madrid
Latin American Still Life: Reflections of Time & Place, El Museo del Barrio, New York
1999  Latin American Still Life: Reflections of Time & Place, Katonah Museum of Art, New York
1998  The Murals of Sant Bois Hospital, Ministerio de Relaciones Exteriores, Montevideo
      The School of the South, Anderson Gallery, Buffalo, New York
      La Escuela del Sur - El Taller Torres-García, Iturralde Gallery, Los Angeles, CA.
1997  A Escola do Sul, Pavilhao Cultural Renée Behar, São Paulo, Brazil
      La Escuela del Sur, Museo Bellas Artes, Caracas, Venezuela
      T-G y 10 Artistas del Taller, Galería Ruth Benzacar, Buenos Aires, Argentina
      Dibujos en papel, Galería Clave, Caracas, Venezuela
      El Taller Torres-García, Museo Central de Costa Rica, San Juan
1996  The Still Life, Cecilia de Torres, Ltd., New York City
      Le Cercle de Torres-García, Zabriskie Gallery, Paris, France
      Constructive Universalism, Art Museum of the Americas, Washington, D. C.
      The Spirit of Latin American Painting, Associated American Artists, New York
1995  65 Years of Constructivist Wood, Cecilia de Torres, Ltd., New York City
1994  Torres-García y la Escuela del Sur, Quinta Galería, Bogotá, Colombia
1993  The School of the South, El Taller Torres-García & Its Legacy, Centro de Arte Reina
1991  Sofia, Madrid, Spain; The Archer M. Huntington Art Gallery, Austin, Texas; Museo de Monterrey, Mex.; The Bronx Museum of Art, NY; Museo Rufino Tamayo, Mexico City
1986  Torres-García and his Legacy, Kouros Gallery, New York
      4 Schüler Von Torres-García, Kunsthalle Gallery, Düsseldorf, Germany
1985  Mira, Museo del Barrio, New York City
1983  Cuatro Artistas Uruguayos, XVII Bienal do São Pablo, Brazil, Com. Nacional de Bellas Artes, Uruguay
      Images of other Americas, Vodra Hall Gallery, Jersey City State College,
1981  Arte América Latina, Exposición Casa de la Cultura, Santa Cruz, Cochabamba, Bolivia
1979  Window to the South, Henry Street Settlement, New York City
1978  Arte Iberoamericano, Museo de Bellas Artes, Caracas, Venezuela
      Latin American Art Show, Great Neck Gallery, New York
1977  Sculpture 77, Alternative Center for International Arts, New York City
1973  New Latin American Painting, Queens County Art Museum, New York
      Tropic of Cancer - Tropic of Capricorn, Contemporary Latin American Art, Art Gallery, University of Massachusetts, Amherst, Massachusetts
1972  Modern Latin American Art, Columbia University, New York City
1971  Selected Works from Latin America, Stamford Museum, Connecticut
1970  Universalismo Constructivo, Museo Nacional de Bellas Artes, Buenos Aires
      Latin American Painting & Drawing, Center for Inter-American Relations, N.Y.
      14 Latin American Painters, Inter-American Bank, Washington, D. C.
      Museo La Tertulia, PanAmerican Grafic Arts, Cali, Colombia
1969  Zegry Gallery, New York City
1967  *Five Latin American Artists Working in NY, Center for Inter-American Relations, N.Y.*

1966  *Six Latin American Artists, Galería Siglo XX, Quito, Ecuador*

1965  *Pocas y Contrastes, Alianza Francesa de Guayaquil, Ecuador*

1964  *Jockey Club de Montevideo, Montevideo, Uruguay*

1961  *Magnet: New York, Bonino Gallery, New York City*

1956  *Taller Torres-Garcia, The New School, New York City*

1953  *Jonges Schilders uit Uruguay, Stedelijk Museum, Amsterdam, Netherlands*

1951  *Torres-Garcia and his Workshop Museum of Modern Art, São Paulo, I Biennial, Brazil*

1946  *Alpuy, A. Torres, H. Torres and Fonseca, Galería VIAU, Buenos Aires, Argentina*

1962-42 *Taller Torres-García, all Group Exhibitions in Uruguay and abroad*

1950  *Pan-American Union Exhibition, Washington, D.C.*

**Awards**

- 1963-65 *The New School for Social Research Fellowship*
- 1983 *National Endowment for the Arts Grant*
- 1986 *New York Council for the Arts Grant*
- 1990 *Gottlieb Foundation Grant*