

Julio Alpuy

b. 1919, Cerro Chato, Uruguay - d. 2009, New York City



Growing up in the Uruguayan countryside with little exposure to art, Alpuy first began drawing at the age of twenty. Within a year, the young artist met Joaquín Torres-García. Inspired by the master's theories of universal constructivism, Alpuy joined the *Taller Torres- García*, and is today recognized as one of the Taller's most important members.

In 1944, Alpuy contributed two murals as part of the Taller's project to decorate the St. Bois hospital in Uruguay; he would continue to create murals throughout his career. Encouraged by Torres- García, Alpuy and other Taller members travelled to the Andean region of South America in 1945; this experience, along with other periods of travel during

the 1950s in South America, Europe, and the Middle East profoundly affected the themes and structural composition of his art.

In 1961, Alpuy emigrated to New York, where he remained for the duration of his life. Alpuy's art has been featured in numerous exhibitions about the *Taller Torres-García*, as well as in several international one-person exhibitions. His works are included in major international collections including the Museum of Fine Arts, Houston, Texas; The Morgan Library and Museum, New York; The Nelson A. Rockefeller Collection, New York; and Museo Nacional de Artes Visuales, Montevideo, Uruguay.

Collections

Museum of Fine Arts, Houston, Texas
 The Morgan Library and Museum, New York
 Detroit Institute of the Arts, Michigan
 El Museo del Barrio, New York
 The Blanton Museum, Austin, Texas
 The Bronx Museum of the Arts, New York
 Davis Museum Welseley College, Massachusetts
 Museo Nacional de Artes Visuales, Montevideo, Uruguay
 Banco de la República y Biblioteca Angel Arango, Bogotá, Colombia
 Museum of Tel Aviv, Israel
 Museum of Trenton, New Jersey
 The J.M. Kaplan Foundation Collection, New York City
 The Nelson A. Rockefeller Collection, Kykuit, New York

Main Solo Exhibitions

2005 *Julio Alpuy Maestro del Taller Torres-García*, Galería Oscar Prato, Montevideo
 2003 *Julio Alpuy Works of Wood & Paper*, Cecilia de Torres Art Gallery, New York
 1999 *Julio Alpuy Restrospectiva*, Centro Cultural Recoleta, Buenos Aires, Argentina
Julio Alpuy Restrospectiva, Municipalidad de Montevideo, Uruguay
Julio Alpuy, 80th Birthday Show- Recent Paintings, Cecilia de Torres Art Gallery, New York
 1997 *Journeys of Julio Alpuy*, Sidney Mishkin Gallery, Baruch College, New York City
Journeys on Paper, Cecilia de Torres Art Gallery, New York

- 1994 *Works: 1963-1993*, Cecilia de Torres Art Gallery, New York
- 1989 Galería Palatina, Buenos Aires, Argentina
- 1988 Galería Dialogo, Brussels, Belgium Walter F. Maibaum Fine Arts, New York
- 1985 Museum of Contemporary Hispanic Art, New York, Catalogue by Ronald Christ
- 1983 Museo Rayo, Roldanillo-Valle, Colombia, Catalogue by A. Pizarro, Geometría Organica
- 1982 Galería Sarmiento, Buenos Aires, Argentina, Catalogue by Rafael Squirru
- 1979 Alianza Cultural Uruguay-Estados Unidos, Montevideo, Uruguay
- 1978 Galería La Trinchera, Caracas, Venezuela, Catalogue by Oswaldo Vigas
- 1977 La Galerie, Bogotá, Colombia
- 1976 Galería Losada, Montevideo, Uruguay
- 1972 Center for Inter-American Relations, Wood Pieces exhibition, Catalogue by Ronald Christ: *In the World and Workshop of Apuy*, New York City
- Galeria do Diario de Noticias, Lisbon, Portugal
- 1969 Zegry Gallery, New York City 1964: Centro de Artes y Letras El País, Montevideo
- J. Walter Thompson Company, New York
- University of Massachusetts, Amherst, Massachusetts
- 1960 Biblioteca Luis Angel Arango, Bogotá, Colombia, Cat. by Eugenio Barney Cabrera
- 1959 Fundación Mendoza, Caracas, Venezuela, Catalogue by Diehl, Duno and Salvatierra; Universidad de Carabobo, Ateneo de Valencia, Venezuela
- 1958 *112 Exposición del Taller Torres-García, Julio U. Apuy*, Biblioteca Luis Angel, Arango, Bogotá, Colombia

Group Exhibitions

- 2015 *The South was Their North: Artists of the Torres-García Workshop*, Cecilia de Torres, Ltd., New York
- 2010 *Cosmopolitan Roots; Houston Collects Latin American Art*, Museum of Fine Arts Houston, Houston
- 2010 *Constructive Spirit. Abstract Art in South and North America, 1920s-50s*, Newark Museum, New Jersey, Amon Carter, Museum, Fort Worth, Texas
- 2009 *North Looks South; Building a Latin American Art Collection*, Museum of Fine Arts Houston, Houston
- Constructivism in Relief*, Sicardi Gallery, Houston, Texas
- 2008 *Limite Sud*, curated by José Roca, Buenos Aires, Argentina
- Forma, Línea, Gesto, Escritura: Aspectos del Dibujo en América del Sur*, MuVIM, Valencia
- 2007 *Los Murales del TTG*, Museo Gurvich, Montevideo
- 2006 *Line-Plane-Volume/Sculpture: 1940-2006*, Cecilia de Torres Art Gallery, New York
- 2005 *Works Of & On Paper*, Cecilia de Torres Art Gallery, New York
- 2004 *Inverted Utopias*, Museum of Fine Arts, Houston
- 2002 *The Latin Century*, Nassau County Museum of Art, Roslyn Harbor, New York
- Modernism in Montevideo, New York & Buenos Aires, 1930s-1970s*, Sicardi Gallery
- L'Ecole du Sud*, Galerie Bouboulis, Paris
- 2001 *The School of the South*, Sicardi Gallery, Houston, Texas
- 2000 *Heterotopías, Versiones del Sur*. Museo Reina Sofía, Madrid
- Latin American Still Life: Reflections of Time & Place*, El Museo del Barrio, New York

- 1999 *Latin American Still Life: Reflections of Time & Place*, Katonah Museum of Art, New York
- 1998 *The Murals of Sant Bois Hospital*, Ministerio de Relaciones Exteriores, Montevideo
The School of the South, Anderson Gallery, Buffalo, New York
La Escuela del Sur - El Taller Torres-García, Iturralde Gallery, Los Angeles, CA.
- 1997 *A Escola do Sul*, Pavilhao Cultural Renée Behar, São Paulo, Brazil
La Escuela del Sur, Museo Bellas Artes, Caracas, Venezuela
T-G y 10 Artistas del Taller, Galería Ruth Benzacar, Buenos Aires, Argentina
Dibujos en papel, Galería Clave, Caracas, Venezuela
El Taller Torres-García, Museo Central de Costa Rica, San Juan
- 1996 *The Still Life*, Cecilia de Torres, Ltd., New York City
Le Cercle de Torres-García, Zabriskie Gallery, Paris, France
Constructive Universalism, Art Museum of the Americas, Washington, D. C.
The Spirit of Latin American Painting, Associated American Artists, New York
- 1995 *65 Years of Constructivist Wood*, Cecilia de Torres, Ltd., New York City
- 1994 *Torres-García y la Escuela del Sur*, Quinta Galería, Bogotá, Colombia
- 1993 *The School of the South, El Taller Torres-García & Its Legacy*, Centro de Arte Reina
- 1991 Sofía, Madrid, Spain; The Archer M. Huntington Art Gallery, Austin, Texas; Museo de Monterrey, Mex.; The Bronx Museum of Art, NY; Museo Rufino Tamayo, Mexico City
- 1991 *Circle and Square, Geometric Abstraction & Constructivism in the Americas, 1934-50*, Kouros Gallery, New York
- 1986 *Torres-García and his Legacy*, Kouros Gallery, New York
4 Schüler Von Torres-García, Kunsthalle Gallery, Düsseldorf, Germany
- 1985 *Mira*, Museo del Barrio, New York City
- 1983 *Cuatro Artistas Uruguayos*, XVII Bienal do São Pablo, Brazil, Com. Nacional de Bellas Artes, Uruguay
Images of other Americas, Vodra Hall Gallery, Jersey City State College,
- 1981 *Arte América Latina*, Exposición Casa de la Cultura, Santa Cruz, Cochabamba, Boliva
- 1979 *Window to the South*, Henry Street Settlement, New York City
- 1978 *Arte Iberoamericano*, Museo de Bellas Artes, Caracas, Venezuela
Latin American Art Show, Great Neck Gallery, New York
- 1977 *Sculpture 77*, Alternative Center for International Arts, New York City
Recent Latin American Drawings, 1969-1976, International Exhibition Fund, New York
- 1976 *Looking Inside: Latin American Art Presence in N.Y.*, L.A.M.A. Project, New York
- 1973 *New Latin American Painting*, Queens County Art Museum, New York
Tropic of Cancer - Tropic of Capricorn, Contemporary Latin American Art, Art Gallery, University of Massachusetts, Amherst, Massachusetts
- 1972 *Modern Latin American Art*, Columbia University, New York City
- 1971 *Selected Works from Latin America*, Stamford Museum, Connecticut
- 1970 *Universalismo Constructivo*, Museo Nacional de Bellas Artes, Buenos Aires
Latin American Painting & Drawing, Center for Inter-American Relations, N.Y.
14 Latin American Painters, Inter-American Bank, Washington, D. C.
Museo La Tertulia, PanAmerican Grafic Arts, Cali, Colombia
- 1969 Zegry Gallery, New York City

- 1967 *Five Latin American Artists Working in NY*, Center for Inter-American Relations, N.Y.
Six Latin American Artists, Galería Siglo XX, Quito, Ecuador
- 1966 *Pocas y Contrastes*, Alianza Francesa de Guayaquil, Ecuador
- 1965 Jockey Club de Montevideo, Montevideo, Uruguay
- 1964 *Magnet: New York*, Bonino Gallery, New York City
- 1961 *Taller Torres-García*, The New School, New York City
- 1956 *Jonges Schilders uit Uruguay*, Stedelijk Museum, Amsterdam, Netherlands
- 1953 Museum of Modern Art, São Paulo, II Biennial, Brazil
- 1951 *Torres-García and his Workshop* Museum of Modern Art, São Paulo, I Biennial, Brazil
- 1946 *Alpuy, A. Torres, H. Torres and Fonseca*, Galería VIAU, Buenos Aires, Argentina
- 1962-42 *Taller Torres-García*, all Group Exhibitions in Uruguay and abroad
- 1950 Pan-American Union Exhibition, Washington, D.C.

Awards

- 1963-65 The New School for Social Research Fellowship
- 1983 National Endowment for the Arts Grant
- 1986 New York Council for the Arts Grant
- 1990 Gottlieb Foundation Grant