

Antonio Llorens

b. 1920, Montevideo, Uruguay - d. 1995 Montevideo, Uruguay



Antonio Llorens was a student at the Círculo de Bellas Artes, Montevideo and became a member of the MADÍ group during the 1940s. Also a founder of the Uruguayan Group of Abstract Art, his work was in numerous exhibitions of the MADÍ group including the important 1958 Parisian *MADÍ International, Groupe Argentine* at the Galerie Denis René; the 1961 *15 Years of MADÍ Art*, Museo de Arte Moderno, Buenos Aires; *Vanguardias de la década de los 40, Arte MADÍ Perceptismo*, Museo Sivori, Buenos Aires in 1980; the 2001 *Abstract Art From the Río de la Plata, 1930s to 1950*, Americas Society, New York and Tamayo Museum, México City.

Llorens was an influential proponent of geometric and abstract art in Uruguay. He was commissioned to paint public and private murals, taught from 1962 to 1972 at the Escuela Nacional de Bellas Artes in Montevideo, and in 1987 was awarded the National Prize *Pintura INCA* in Montevideo. Llorens work is in the prestigious Blaquier Collection,

the Museum of Modern Art and the Museum of Fine Arts in Buenos Aires, the Cisneros Collection in Caracas, Venezuela, and the CIFO collection in Miami, among others.

Main Exhibitions

- 2011 *Gebaute Vision - Abstrakte und konkrete Kunst aus Lateinamerika: Die Sammlung Ella Fontanals-Cisneros*, Haus Konstruktiv, Stiftung für konstruktive und konkrete Kunst, Zurich
- 2010 *Then & Now: Abstraction in Latin American Art from 1950 to Present*, at 60 Wall Gallery, New York
VIBRACIÓN. Modern Art from Latin America. The Ella Fontanals-Cisneros Collection - Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
Constructive Spirit: Abstract Art in South and North America, 1920s–50s – The Newark Museum, New Jersey; Amon Carter Museum, Fort Worth, Texas
- 2007 *Un Siglo de Arte Uruguayo*, Misiones Gallery, Maldonado, Uruguay
- 2003 *Arte Abstracto Argentino* - Fundación PROA, Buenos Aires
- 2002 *Arte abstracto del Río de la Plata. 1935-1955*. Buenos Aires y Montevideo - Museo Tamayo, México City
- 1998 *Arte Madí* - Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz
- 1997 Bienal do Mercosul - Bienal do Mercosul, Porto Alegre
- 1961 *15 Años de Arte MADI*, Museo de Arte Moderno, Buenos Aires
Forma y Espacio, Universidad Católica de Santiago de Chile
- 1960 Exhibit as a member of the *Arte No-figurativo Group* at Subte Municipal, Montevideo
Joins *Grupo 8*, and participates in group exhibition at Subte Municipal, Montevideo
- 1958 Exhibition at Salon de Arte Panamericano, Porto Alegre, Brazil
Madi International, Groupe Argentine, Galerie Denis René, Paris
- 1956-57 Participated in group exhibitions with *Arte MADI Internacional*, Galería Bonino, Buenos Aires
- 1955 *19 Artistas de hoy*, at Subte Municipal, Montevideo
- 1954 Group exhibition at Galería Salamanca with José Pedro Costigliolo and María Freire
- 1953-55 Participated in the annual exhibitions of the Comisión Nacional de Bellas Artes
Selected to represent Uruguay in the II & III Binale of Sao Pablo

- 1953 Co-founded the *Grupo Uruguayo de Arte Abstracto*, Galería Salamanca, Montevideo
Second exhibition of *Arte No-Figurativo* at Asociación Cristiana de Jóvenes de Montevideo
- 1952 Participated in the first exhibition *Arte No-figurativo Group* at Asociación Cristiana de Jóvenes de Montevideo; published in MADI magazine, Nº6, Facultad de Arquitectura, Montevideo