

Mariano Dal Verme

b. 1973, Buenos Aires, Argentina - lives and works in Buenos Aires



Mariano Dal Verme began his artistic studies in 1992 and has participated in collective exhibitions since 1994. He attended the Escuela Prilidiano Pueyrredón until 1997. In 1998 he founded Kunstwerks, a company devoted to applied visual arts; in 2001 he joined the staff at MALBA. In 2002 he founded *Re-collection*, along with Beto de Volder and Fernando Brizuela; during 2004 the *Re-collection* is exhibited in Tucumán, at ArteBA and MALBA. In 2005 he had an individual exhibition at El Borde, Sonoridad Amarilla (together with Andrés Toro), and the Alliance Française (Buenos Aires). In 2006 he exhibited his works in CCEBA and the CC Ricardo Rojas. In 2007, he exhibited with Ruth Benzacar Gallery and the CCBA.

Main Solo Exhibitions

- 2015 *D.O.S., Kaplan-Dal Verme*, Galería Península, Porto Alegre, Brasil
- 2013 *Mariano Dal Verme, On Drawing*, Sicardi Gallery, Houston, Texas
- 2009 *Firmamento (firmament)*, Turbo Galería, Buenos Aires, Argentina
- 2008 *La conquista del espacio, segunda parte, Star Worse (Space conquest, second part, star worse)* Mariano Dal Verme & Andrés Toro, guest curator: Esteban Alvarez. Le bar, Buenos Aires, Argentina
- 2007 *Mariano Dal Verme*, Ruth Benzacar gallery, Buenos Aires, Argentina
Fiesta, Site specific installation, Mariano Dal Verme & Bárbara Kaplan, Centro Cultural de España en Buenos Aires, Argentina
- 2006 *For Esport*, Site specific, installation, Mariano, Dal Verme & Andrés Toro & Fernando Brizuela, Centro Cultural de España en Buenos Aires, Argentina
- 2005 *Grafito sobre papel (Graphite on paper)*, Alianza Francesa de Buenos Aires, Argentina
Star Worse, Mariano Dal Verme & Andrés Toro, Sonoridad Amarilla, Buenos Aires, Argentina
(Dibujos) [(Drawings)], El borde arte contemporáneo, Buenos Aires, Argentina
- 2001 *Fiat Lux*, object exhibition, Espacio Giesso Reich, Buenos Aires, Argentina

Group Exhibitions

- 2015 XIX Premio Klemm, Fundacion Klemm, Buenos Aires, Argentina *Simetrizante*, La Usina del Arte, Buenos Aires, Argentina
- 2014 *Artbo*, Sicardi Gallery, Bogotá, Colombia *Planos Alabeados*, Centro Cultural Rojas, Buenos Aires, Argentina *Argentina Gráfica*, Piedras Negras, Coahuila de Zaragoza, Mexico
- 2013 *Contemporary Abstraction: Recent Works by Gallery Artists*, Cecilia de Torres, Ltd., New York
Open Studio #7 "Poéticas en tránsito", BSM art Building, Buenos Aires, Argentina
- 2012 *Últimas tendencias II*, Museo de arte Moderno de Buenos Aires, Argentina
Vantage point, The Mission Gallery, Chicago, USA
- 2011 *Transition*, The Mission Gallery, Chicago, USA

- Campo de asociaciones. Diálogos y silencios entre prácticas de dibujo*, Centro cultural Simón Bolívar, Guayaquil, Ecuador
- 2010 *De piso a techo*, chez Vautier, curated by Eduardo Stupia, Buenos Aires, Argentina
- 2009 *Firmas*, Mark Morgan Pérez Garage, Buenos Aires, Argentina
- 2008 *Carolina Ruiz, Florencia Guillen y Mariano Dal Verme*, Exhibition in residency rooms “Lugar a dudas”, Cali, Colombia
- Las entrañas del arte*, Espacio Imago, Buenos Aires, Argentina
- 2006 *Dibujo próximo*, guest curator: Fernando Brizuela Centro Cultural Rojas, Buenos Aires, Argentina
Premio OSDE, Espacio Imago, Buenos Aires, Argentina
- 2005 *Bienal De Bahía Blanca*, Macro, Bahía Blanca, Buenos Aires, Argentina
Z Lab, Zabaleta Gallery, curated by Victoria Noorthoorn, Buenos Aires, Argentina
- 2004 *Biblioteca en Red*, Edición II, CCEBA, Buenos Aires, Argentina
- 2003 *Arte en Progresión*, CCGSM, curated by Geraciela Taquini, Buenos Aires, Argentina
Tres Volúmenes, Brizuela, Dal Verme, De Volder, Vol. 3
- 2000 *Ciclo Mute*, series of six exhibitions of research about the CD, Notorious CD´s Bar

Projects

- 2009-02 Founded La Re-colección together with Fernando Brizuela and Beto De Volder, which was exhibited at: La guarda, Salta, Argentina (2007), Macro, Rosario, Argentina (2006), Malba, Contemporáneo 11 (2005), Museo Provincial Timoteo Navarro, San Miguel de Tucumán (2004), Festival de la Luz, FADU (2004), ArteBA Contemporary Art Fair 2004, seleccionado en el concurso Proyecto Red (2004)
- 2004-03 Participated in the organization of the group exhibition Vol.3, which produced the following shows: Tres Volúmenes, Brizuela, Dal Verme, De Volder; Sic, Toro, Ferrari, Lapadula; Outlet, Sergio de Loof; Muestra Gratis, a show without artists; Da Caro, Dipierro, Terán; Jinetes, Amestoy/Lamarre, Antoniadis, Canal Feijoo, Guiot, Soibelman; Tirada de los pelos, collective show of all artists that previously exhibited; Jabón-Jabón, Barbón, Brizuela, Constantini, Lamrre, Lanteri/Martínez, Massa, Salgueiro, Scotti
- 2003-98 Formed the group Kunstwerks, dedicated to the visual arts, design objects and atmospheres

Bibliography

- 2007 Victoria Verlichak, “Review on Mariano Dal Verme solo exhibition,” Ruth Benzacar, *Arte al día internacional*, #120
Xil Buffone, Magia, Ramona, *Visual art magazine*, #74
- 2006 María Gainza, “Mirando vidrieras, comprando precios,” on For Esport, Centro Cultural de España, Buenos Aires, Argentina, *Radar*, Year 9, #512
- 2005 Fabian Lebenglik, “Una colección dentro de otra,” on The Re-collection exhibited in Malba, *Year 18*, #5806, pg. 12

Sabrina Cuculiansky, "La Fuerza está con ellos," on Star Worse, Sonoridad Amarilla, *La Nación*, Vía libre,
Year 8

Residencies

2015 Programa de residencias artísticas Galería Península, Porto Alegre, Brasil

2008 Programa de artistas en residencias de la fundación, Lugar a Dudas, Cali, Colombia

Collections

Space Collection, Irvine, California

Adler collection, Houston, TX, USA

J. M Gille Collection, Brusels, Belgium

Malba, Colección Costantini, Buenos Aires, Argentina

Colección Herlitzka, Buenos Aires, Argentina

Colección Bruzzone, Buenos Aires, Argentina

Colección Tedesco, Buenos Aires, Argentina