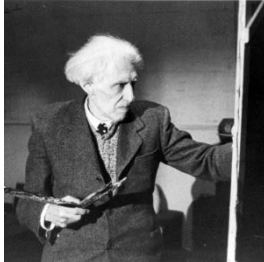


Joaquín Torres-García

b. 1874 Montevideo, Uruguay – d. 1949 Montevideo, Uruguay

When Torres-García arrived in Montevideo on April 30, 1934 after forty-three years of absence, Torres-García told



the press that he had returned to his native country of Uruguay in order to "develop a wide range of activities, to lecture, to teach courses, to achieve... on walls what I have already achieved on canvas,... to create in Montevideo a movement that will surpass the art of Paris." These lofty ambitions were achieved through the creation of his world famous workshop, the *Taller Torres-García*, where he taught his theory of Universal Constructivism to future generations of Latin American artists.

Before returning to Uruguay, Torres-García had arrived at the concept of Universal Constructivism after a long development during which his painting evolved from Mediterranean classicism through periods of Vibrationism, Cubism, and Fauvism. A truly global artist, Torres-García lived in Spain, New York, Italy, and Paris, where his theories and aesthetic style culminated into his characteristic incorporation of symbols located in a geometric grid based on the golden section.

The uniqueness of Torres' proposal consisted of his incorporation of essential elements of indigenous American art into the basic principles of European constructivism and geometric abstraction. Today, he is recognized as a canonical figure in both Latin American and modern art in general, with works in prestigious public and private collections worldwide.

Main Solo Exhibitions

- 2015 *Joaquín Torres-García: The Arcadian Modern*, MoMA, New York
Joaquín Torres-García, Sala Dalmau, Barcelona, Spain
Joaquín Torres-García, Gary Nader Gallery, New York
Joaquín Torres-García, The School of the South, Sicardi Gallery, Houston, Texas
- 2011 *Torres García: Geometría, creación, proporción*, Fundación Iberé Camargo, Porto Alegre, Brazil
Torres-García: Utopía y Tradición, Museo de la Universidad Nacional de Tres de Febrero, Buenos Aires, Argentina
Torres-García at his Crossroads, Museu Nacional d'Art de Catalunya (MNAC), Barcelona, Spain
- 2010 *Trazos de New York*, Museo Torres García, Montevideo, Uruguay; Caixa de Río de Janeiro, Rio de Janeiro, Brazil
- 2009 *Joaquín Torres-García: Constructing Abstraction with Wood*, The Menil Collection, Houston, Texas
- 2008 *Darrere la màscara constructiva*, Centre Cultural de Caixa Girona-Fontana D'Or, Girona, Spain
- 2007 *Joaquín Torres-García: Una Vida en Papel*, Museu Valencia de la Il·lustració i de la Modernitat-MuVIM, Valencia, Spain; Museo de Arte Contemporáneo de Madrid, Spain
- 2006 *Torres-García: Selected Works*, Jan Krugier Gallery, New York
- 20055-09 *Universalismo Constructivo*, Museo Torres García, Montevideo, Uruguay; Fundación Antonio Saura, Cuenca, Spain; Museo Nacional de Artes Visuales de Chile, Santiago, Chile; Instituto Tomie Othakie, San Pablo, Brazil; Museo Oscar Niemeyer, Curitiba, Brazil; Centro Cultural Borges, Buenos Aires, Argentina; Caixa de Girona, Caixa de Murcia, Museo de Mataró, Spain

- 2005-07 *ALADDIN. Juguetes transformables*, Museo Torres García, Montevideo, Uruguay; Fundación Bank Boston, Santiago, Chile; Museu Oscar Niemeyer, Curitiba, Brasil; MALBA, Buenos Aires. Argentina
- 2003 Museu Picasso, Barcelona
- 2002 Musée de Strasbourg, France
Fundación ICO, Madrid
- 1997-98 IVAM Centre Julio González, Valencia
La Pedrera, Barcelona
Fundación BANCAJA, Madrid
- 1997 Museo de Bellas Artes, Caracas
- 1996 Fundação Arpad Szenés-Vieira da Silva, Lisbon
Museo Pontevedra, Spain
- 1994 XXII São Paulo International Bienal, Sala Torres-García
- 1991 Centro de Arte Reina Sofía, Madrid
IVAM Centre Julio González, Valencia
- 1985-86 Hayward Gallery, Barbican Centre, London
Fundació Joan Miró, Barcelona
Städtische Kunsthalle, Düsseldorf
Museum of Fine Arts, Houston
Miami Center for the Arts, Florida
- 1981 Museo de Arte Moderno, Mexico City
- 1980 Museo de Bellas Artes, Caracas, Venezuela
- 1978 Museu de Arte Moderna, Rio de Janeiro (exhibition destroyed in a fire)
- 1975, 79 Musée d'Art Moderne de la Ville de Paris
- 1973 Museu d'Art Modern, Barcelona
Museo Español de Arte Contemporáneo, Madrid
- 1971, 74 Archer M. Huntington Art Gallery, University of Texas, Austin
- 1970 Solomon R. Guggenheim Museum, New York
National Gallery of Canada, Ottawa
Museum of Art, Rhode Island School of Design, Providence, Rhode Island
- 1961 Pan American Union, Washington, D.C.
San Francisco Museum of Art
Stedelijk Museum, Amsterdam
Städtische Kunsthalle, Baden-Baden
- 1960, 63, 65 Rose Fried Gallery, New York
- 1959 V Bienal de São Paulo: Sala Torres-García, São Paulo
- 1956 XXVIII Biennale de Venezia: Sala Torres-García, Palazzo Centrale, Venice
- 1955 Musée National d'Art Moderne, Paris
- 1950 Sidney Janis Gallery, New York
Galerias Laietaines, Barcelona
- 1933 Museo de Arte Moderno, Madrid
- 1929 Galerie Jeanne Boucher, Paris
Galerie Percier, Paris
Galerie Jean Charpentier, Paris
- 1928 Galerie Zack, Paris
- 1927 Galerie Carmine, Paris
- 1926 Galerie G. A. Fabre, Paris
- 1922 Gallery Hanfstaengel, New York
- 1912, 13, 16, 18, 26, 29 Galeries Dalmau, Barcelona
- 1900 Sáo de "La Vanguardia," Barcelona