

Héctor Ragni

b. 1897, Buenos Aires, Argentina - d. 1952, Montevideo, Uruguay



Ragni's family moved to Montevideo in 1915 where Héctor continued his art studies and activities. In 1918, Ragni sailed for Europe, living in Barcelona and returning to Uruguay after ten years abroad. In 1934, Ragni met Torres-García and joined the Asociación de Arte Constructivo. Active in the artistic and cultural movements of the time and a participant in the numerous exhibitions of the AAC and later the Taller Torres-García, Ragni had a strong graphic sense coupled with superb technical mastery. His line drawings are highly coveted as there are few canvases extant.

Exhibitions (partial listing)

- 2010 *Constructive Spirit. Abstract Art in South and North America, 1920s-50s*, Newark Museum, New Jersey, Amon Carter Museum, Fort Worth, Texas
- 2001 *Modernism in Montevideo & Buenos Aires 1930s-1960s*, Cecilia de Torres, Ltd., New York
- 1998 *Paper Large and Small*, Cecilia de Torres, Ltd., New York
The School of the South, Anderson Gallery, Buffalo, New York
La Escuela del Sur - El Taller Torres-García, Iturralde Gallery, Los Angeles, California
- 1997 Héctor Ragni, Centennial Commemorative Exhibition, Museo Sivori, Buenos Aires, Argentina and Museo Torres-García, Montevideo, Uruguay
A Escola do Sul, Pavilhão Cultural Renée Behar, São Paulo, Brazil
La Escuela del Sur, Museo Bellas Artes, Caracas, Venezuela
T-G y 10 Artistas del Taller, Galería Ruth Benzacar, Buenos Aires, Argentina
Dibujos en papel, Galería Clavé, Caracas, Venezuela
El Taller Torres-García, Museo Central de Costa Rica, San José
- 1996 *Le Cercle de Torres-García*, Zabriskie Gallery, Paris, France
Constructive Universalism, School of the South, Museum of the Americas, Washington, D.C.
- 1995 *Works on Paper Armory Show*, Cecilia de Torres, Ltd., New York
- 1994 *Torres-García y la Escuela del Sur*, Quinta Galería, Bogotá, Colombia
- 1993 *El Taller Torres-García, The School of the South*, Museo Reina Sofía, Madrid, España
- 1991 Huntington Art Gallery, Austin, Texas; Museo de Monterrey & Museo Rufino Tamayo, México; Bronx Museum of Art, New York
- 1992 *El Arte en el Afiche*, Círculo de Bellas Artes, Galería de la Matriz, Montevideo, Uruguay
- 1991 *Circle & Square, Geometric Abstraction & Constructivism in the Americas*, Kouros Gallery, New York