

Elias Crespín

b. 1965, Caracas, Venezuela – lives in Paris, France since 2008



The child of mathematicians, Crespín grew up in Caracas, Venezuela visiting the studio of his grandmother, the famous artist Gego (Gertrud Goldschmidt) and her partner, the artist and designer Gerd Leufert. There, the young Crespín was encouraged to experiment with different materials. Crespín's mathematical inclinations led him to study Computer Science at Venezuela's Central University, where he delved into the mathematics of graphics and learned how to model formulas. After working for various software companies and then his own consulting firm he decided to use his skills toward the making of art.

Bridging the gap between technology and art, Crespín creates wire grid structures, in keeping with the tradition of Venezuelan constructivism of which he is a direct descendent. Controlled by moving threads triggered by a computer program designed by the artist, his artworks seem to dance in the air as they adopt new forms and patterns.

Crespín currently lives and works in Paris, and his art is included in such collections as the Museum of Fine Arts, Houston, Texas; the Museo de Arte Latinoamericano de Buenos Aires, and El Museo del Barrio, New York, as well as numerous prestigious private collections. His work has been exhibited internationally at the Grand Palais [*Dynamo: A Century of Light and Movement in Art, 1913-2013*]; the Galerie Denise René, Paris; Fondation Boghossian, Fondation Hermès and La Maison Particulière, Brussels, Belgium; and the Fundació Stämpfli, Sitges, Spain.

Individual Exhibitions

- 2017 *Elias Crespín, Slow Motion*, Maison de L'Amérique Latine, Paris, France
- 2015 *Elias Crespín, Chorégraphies Géométriques*, at the Das Kleine Museum, Weissenstadt, Germany
- 2014 *Elias Crespín*, Galerie Denise René, Paris, France
Elias Crespín, Suspended Time, Galerie de la Marine, Nice, France
- 2013 *Et Op ! Elias Crespín*, Musée en Herbe, Paris, France
- 2012 *Elias Crespín: Parallels*, Cecilia de Torres, Ltd., New York
- 2011 *Visionary Collection Vol. 14: Elias Crespín*, Museum Haus Konstruktiv, Zürich, Switzerland
- 2010 *Hiperficies*, Ars Longa, Paris, France
- 2006 *Electrocinéticas*, Canal Centro de Producción Cultural, Caracas, Venezuela

Group Exhibitions and Art Fairs

- 2018-2017 *Expanding the Line: Drawing, Video, and Sculpture*, Cecilia de Torres, Ltd., New York
- 2017-2016 *Light and Motion*, Galerie Denise René, Paris, France
Affinités abstraites, Galerie Wagner, Le Touquet-Paris-Plage, France
- 2016 *The global south: visions and revisions from the Brillembourg Capriles collection*, Mana Gallery, Miami
DIALOGUE. DING YI-ELIAS CRESPIN, Hadrien de Montferrand Gallery, Beijing, China
Under the Influence, Cecilia de Torres, Ltd., New York
Transparence, Galerie Denise René, Paris, France
Hommage au carré, Galerie Wagner, Le Touquet-Paris-Plage, France
Everybody is crazy but me, Maison Particulière Art Center, Brussels, Belgium
Impermanencia, XIII Bienal de Cuenca, Ecuador
Cercle et carré, Galerie Denise René, Paris, France
Visión Constructiva, Espacio Monitor, Caracas, Venezuela
- 2015 *Vers une architecture de lumière*, Chartreuse de Villeneuve lez Avignon, France
Selección=Relación/Espacio Monitor, Centro de arte Los Galpones, Caracas, Venezuela
Triángulos concéntricos rouge fluo on view at the Mapping Festival in Geneva, Switzerland
Cinématique numérique aujourd'hui, Galerie Denise René, Paris, France
Art and Digital resonates 2/3: Re-emergence, Maison Populaire de Montreuil, Paris, France
- 2014 *Gran 16 cubos*, El Taller / Lo Otro, Madrid, Spain
Drawing in Space, Galleria Monica De Cardenas, Zuoz - St. Moritz, Switzerland
Art Basel, Basel, Switzerland
Busan Biennale, Busan Museum of Art, Korea
Structures de l'invisible, Galerija Klovičevi dvori, Zagreb, Croatia
Structures de l'invisible, Fondation Vasarely, Aix-en-Provence, France
The Armory Show, New York

- From thread and air*, Tai Ping, Hôtel de Livry, Paris, France
Art Basel Hong Kong, China
Necessary horizon, Le Musée passager, Saint-Denis - Paris, France
 FIAC, Grand Palais, Paris, France
- 2013 *Homage to Denise René*, Espace Expression, Miami, Florida
Turbulences II, Villa Empain - Fondation Boghossian, Brussels, Belgium
The Armory Show, New York
Mouvements et Lumières, Center for Contemporary Art Frank Popper, Marcign, France
Intersecting Modernities, Museum of Fine Arts, Houston, Texas
Dynamo. Un siècle de lumière et de mouvement dans l'art. 1913-2013, Grand Palais, Paris, France
Cinetik, Stampfli Foundation, Stiges-Barcelona, Spain
Art cinétique-numérique, Galerie Denise René Espace Marais, Paris, France
Inner Journeys, La Maison Particulière, Brussels, Belgium
Des gestes de la pensée, La Verrière - Fondation Hermès, Brussels, Belgium
Em movimento, Galeria Raquel Arnaud, São Paulo, Brazil
 FIAC, Grand Palais, Galerie Denise Réne, Paris, France
- 2012 *Turbulences*, Espace Culturel Louis Vuitton, Paris, France
- 2011 *Cosmopolitan Routes*, Museum of Fine Arts, Houston, Texas
Once tipos del 11. Fundación Sala Mendoza, Caracas, Venezuela
Art Basel Miami Beach 2011, Miami Beach, Florida
The Armory Show 2011, New York
 FIAC 2011, Galerie Denise Réne, Paris, France
Liste 16, The Young Art Fair 2011, Basel, Switzerland
ArteBA 2011, Buenos Aires, Argentina
- 2010 *The Armory Show 2010*, New York
Art Basel Miami Beach 2010, Miami Beach, Florida
- 2009 *Writings*, Cecilia de Torres, Ltd., New York
The Armory Show 2009, New York
North Looks South, Museum of Fine Arts, Houston, Texas
Art Basel Miami Beach 2009, Miami Beach, Florida
- 2008 *ArteBA 2008*, Buenos Aires, Argentina
Pinta Art Fair 2008, New York
- 2007 *Arte Américas 2007*, Miami Beach, Florida
- 2006 *Art Basel Miami Beach 2006*, Miami Beach, Florida
Kinetica Museum Opening Show "Life Forms", London, United Kingdom
Salón Jóvenes con FIA, Caracas, Venezuela
ArteBA 2006, Buenos Aires, Argentina
- 2005 *ArtBots 2005*, Saints Michael and John's Church, Dublin, Ireland
Ingravidez, MACZUL, Maracaibo, Venezuela
Ingravidez, Museo Jacobo Borges, Caracas, Venezuela
II Mega Exposición Homenaje a Jesús Soto, Museo del Estado Miranda, Los Teques, Venezuela
II Mega Exposición Homenaje a Jesús Soto, Galería de Arte Nacional, Caracas, Venezuela
- 2004 *61 Salón Nacional Arturo Michelena*, Ateneo de Valencia, Valencia, Venezuela
Mutaciones en el Espacio, Museo del Estado Miranda, Los Teques, Venezuela
Ingravidez, Ateneo de Cabudare, Cabudare, Venezuela

Public Collections

Museum of Fine Arts, Houston, Texas
 El Museo del Barrio, New York
 CIFO (Ella Fontanals-Cisneros Collection), Miami, Florida
 MALBA (MALBA - Museo de Arte Latinoamericano de Buenos Aires), Buenos Aires, Argentina
 Museo Nacional de Bellas Artes, Buenos Aires, Argentina
 Das Kleine Museum, Weissenstadt, Germany

Awards

- 2005 *Artist's Choice Award "ArtBots 2005"*, Saints Michael and John's Church, Dublin, Ireland
 2004 *Premio Armado Reverón "61 Salón Nacional Arturo Michelena"*, Ateneo de Valencia, Valencia, Venezuela

Bibliography

Geometrische Choreographien, text by Victoria Verlichak, Das Kleine Museum: Weissenstadt, 2015
Elias Crespín, text by Serge Faucherau, Galerie Denise René: Paris, France, 2014
Elias Crespín. Temps suspendu, text by Pierre Sterckx, Galerie de la Marine: Nice, 2014
Intersecting modernities. Latin American art from The Brillembourg Capriles Collection, edited by Mari Carmen Ramirez, The Museum of Fine Arts: Houston, TX, USA, 2013
Turbulences II, edited by David Rosenberg and Pierre Sterckx, Fondation Boghossian / Espace Culturel Louis Vuitton: Brussels, Belgium, 2013
Elias Crespín: Parallels, 2012, Cecilia de Torres, Ltd., New York, NY, USA.
Hiperfices, exhibition catalog, 2010, Ars Longa, Paris
Art Nexus, *Geometric Choreographies*, essay by Victoria Verlichak, Vol.78, 2010

Panels and Talks

2011 *Conversatorio con Elias Crespín*, Fundación Sala Mendoza, Caracas, Venezuela
Conversation with the Artist, Museum Haus Konstruktiv, Zurich, Switzerland
Electrocinetica Workshop, Museum Haus Konstruktiv, Zurich, Switzerland
2010 *Conversation with the Artist*, Ars Longa, Paris, France
Electrocínética Workshop, Ars Longa, Paris, France
2009 *Thoughts in Motion*, Museum of Fine Arts, Houston, Texas
2005 *Malla Electrocínética ¿Arte o Ciencia?*, Facultad de Ciencias UCV, Caracas, Venezuela
Conversation with the public, Galería de Arte Nacional, Caracas, Venezuela
Conversation with the public, Museo de Arte Contemporáneo del Zulia, Maracaibo, Venezuela
Conversation with the public, Museo Jacobo Borges, Caracas, Venezuela
2004 *Conversation with the public*, Ateneo de Valencia, Valencia, Venezuela

Academics

1984-1990 *Computer Science Degree*, Facultad de Ciencias, UCV, Caracas, Venezuela