

Lidya Buzio

b. 1948, Montevideo, Uruguay – d. 2014, Greenport, New York.



A unique talent in the world of ceramics, Buzio had worked in clay in New York since 1971.

Born in Uruguay, Buzio learned to create, form, and shape clay sculptures from the master ceramicist José Collell, based on ancient Amerindian practices. Buzio continued to work with this same method, cutting earthenware slabs into geometric shapes, and then combining these cylinders, cones, and hemispheres to form the body of her sculptures. Using special pigments which she mixed herself, the artist drew and painted directly onto her unfired works. Before firing, Buzio burnished her pieces; this step serves to fuse the paint into the clay and results in the unique luminosity and distinctive hues that characterize her artworks.

After moving to New York, Buzio's pictorial vocabulary shifted to reflect her new, urban surroundings, inspiring her to create her New York Cityscapes, with their evocative rooflines, cast iron architecture and water towers. Her last series of abstract geometric designs executed in bright primary colors represented a new direction in her practice.

Buzio's ceramics are found in the Painting & Sculpture Collection of the Brooklyn Museum, New York; the Museum of Fine Arts, Houston, Texas; the Smithsonian National Museum of American Art, Washington, D.C; the Los Angeles County Museum of Art; the San Francisco Fine Arts Museums; the Honolulu Academy of Art, Hawaii; the Victoria & Albert, London; National Museum of History, Taipei City, Taiwan and other international museums and private collections.

Museum Collections

Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington D.C.

Untitled Roofscape Vessel XIX, 1986, 12 $\frac{5}{8}$ x 12 $\frac{1}{2}$ x 10 $\frac{3}{4}$ in.

Brooklyn Museum of Art, New York

Roofscape X, 1987, 17 $\frac{3}{4}$ x 14 $\frac{1}{2}$ in.

Museum of Fine Arts, Houston, Texas

N.Y.C. Roofscape XXIII, 1984, 8 $\frac{1}{2}$ x 14 $\frac{1}{8}$ x 14 in.

Round Blue Roofscape X, 1986, 11 $\frac{1}{4}$ x 13 $\frac{3}{8}$ in.

Untitled Roofscape XVI, 1991, 17 $\frac{1}{2}$ x 13 $\frac{1}{8}$ x 12 in.

Los Angeles County Museum of Art, California

Roofscape, 1983, 11 x 14 $\frac{1}{8}$ x 6 in.

Untitled, 1984, 15 $\frac{1}{2}$ x 11 in.

M.H. de Young Memorial Museum, San Francisco, California

Untitled (Square Vessel), 1982, 12 $\frac{7}{8}$ x 9 $\frac{3}{4}$ in.

Roofscape Teapot XIII, 2003, 6 $\frac{1}{2}$ x 9 $\frac{3}{4}$ x 6 in. 17 x 25 x 15 cm.

Nelson-Atkins Museum of Art, Kansas City, Missouri
Untitled (Square Vessel) XXIII, 1984, 11 $\frac{1}{8}$ x 9 $\frac{7}{8}$ x 9 $\frac{7}{8}$ in.

Everson Museum of Art, Syracuse, New York
Untitled VI, 1985, 13 in. height
Rhode Island School of Design, Providence
City scape, 1983, 15 in. height
Roofscape IX, 1990, 16 x 8 in. 41 x 20 cm.

Spencer Museum of Art, Lawrence, Kansas
Untitled, 1983, 12 $\frac{7}{8}$ x 9 $\frac{3}{4}$ in.

Berkeley Art Museum, California
Recessed Smokestack Roofscape, 1985, 19 x 25 x 1 $\frac{1}{2}$ in.

Arizona State University Art Museum, Tempe
Moon Flask Vessel, 1983, 12 $\frac{1}{2}$ x 9 $\frac{1}{4}$ x 4 $\frac{5}{8}$ in.

Hallmark Art Collection, Kansas City, Missouri
Roofscape Vessel VIII, 1987, 16 $\frac{1}{2}$ in.

Racine Art Museum, Racine, Wisconsin
Untitled Teapot, 1990, 10 x 9 x 9 in.
Dark Blue Roofscape IV, 1994, 8 x 10 $\frac{1}{4}$ x 9 $\frac{3}{4}$ in.

Honolulu Academy of Art, Hawaii
Roofscape Vessel, 1992, 4 $\frac{1}{2}$ x 8 $\frac{1}{4}$ in.
Roofscape Teapot XX, 1993, 4 $\frac{1}{2}$ x 8 x 6 in.

Long Beach Museum of Art, California
Soho Roofscape Vessel, 1982, 7 $\frac{1}{2}$ x 12 x 8 $\frac{3}{4}$ in.
Loan: Melba and Al Langman Collection

Victoria and Albert Museum, London
Soho Roofscape, 1983, 5 $\frac{3}{8}$ x 13 $\frac{1}{8}$ in.

National Museum of History, Taipei City, Taiwan
Untitled XII, 1991, 16 x 13 in.

Museum of Fine Arts, Tai Pei, Taiwan
Roofscape, Teapot II, 1994, 7 x 10 $\frac{1}{2}$ in. 18 x 26 cm.

Nerman Museum of Contemporary Art, Johnson County Community College, Kansas
Untitled Roofscape, 1986, 18 $\frac{1}{2}$ x 13 in. 27 x 33 cm.

Kamm Teapot Foundation, Statesville, North Carolina

Roofscape Teapot 1991, 4½ x 9¼ x 6¾ in. 11 x 23 x 27 cm.

University of Iowa Museum of Art, Iowa City

Untitled Roofscape, 1986, 13¾ x 15 x 13 in. 35 x 38 x 33 cm.

Main Solo Exhibitions

- 2012 Cecilia de Torres, Ltd, New York.
Art Sites, Riverhead, New York
- 2009 South Street Gallery, Greenport, New York
- 2006 Art Sites, Riverhead, New York
- 2004 Garth Clark Gallery, New York
- 1996 Garth Clark Gallery, New York
- 1993 Garth Clark Gallery, New York
- 1992 Garth Clark Gallery, Los Angeles
- 1991 Garth Clark Gallery, Los Angeles and New York
- 1989 Garth Clark Gallery, Los Angeles
- 1988 Garth Clark Gallery, New York
- 1987 Garth Clark Gallery, Los Angeles
- 1986 Garth Clark Gallery, New York
Fuller/Goldeen Gallery, San Francisco
- 1985 Everson Museum of Art, Syracuse
Garth Clark Gallery, Los Angeles
- 1984 Greenberg Gallery, St. Louis
- 1983 Garth Clark Gallery, Los Angeles and New York
Thomas Segal Gallery, Boston
- 1977 Rawspace Gallery, New York
- 1973 Greenwich House Pottery, New York

Group Exhibitions

- 2018 *The Very Mirror of Life: Ceramics at the Everson 1968-2018*, Everson Museum of Art, Syracuse, New York
- 2016 *Under the Influence*, Cecilia de Torres, Ltd., New York
- 2013 *Contemporary Abstraction: Recent Works by Gallery Artists*, Cecilia de Torres, Ltd., New York
- 2012 *Shifting Paradigms in Contemporary Ceramics. The Garth Clark & Mark Del Vecchio Collection*, The Museum of Fine Arts, Houston, Texas
- 2011 *44th Springs Invitational Exhibition*, East Hampton, New York
Red Dot. East End Art Council, Riverhead, New York
- 2010 *Collecting with Passion: Contemporary Ceramics - Lennie & Jerry Berkowitz Collection*, Nelson-Atkins Museum, Kansas City, Missouri
Bricks & Mortar: Inspired by Architecture, Santa Fe Clay, New Mexico

- Dream Sequences*, Palo Alto Art Center, California
- 2009 *Dirt On Delight: Impulses That Form Clay*, Institute of Contemporary Art, Philadelphia, Pennsylvania
- 2008 *Architecture and Ceramics*, Northern Clay Center, Minneapolis, Minnesota
- 2007 *An Art of Our Own: Women Ceramicists from the Permanent Collection*, Brooklyn Museum of Art, New York
ReGrouping: 3 Generations of Latin American Artists in New York, Mishkin Gallery, New York
Cityscape/Landscape, The Clay Studio, Philadelphia, Pennsylvania
All for Art! Our Great Private Collectors Share Their Works, Montreal Museum of Fine Arts, Canada
- 2006 *DWELL*, Nelson Fine Arts Center, Arizona State University Art Museum, Tempe
Line-Plane-Volume/Sculpture: 1944-2006, Cecilia de Torres, Ltd., New York
- 2005 *Studio Ceramics from the Museum Collection*, Rhode Island School of Design, Providence
Works ON & OF Paper, Cecilia de Torres, Ltd., New York
School of The South, Marlboro College, Vermont
- 2004 *FRAGILE: Think With Care*, Wyvern University Gallery, University of Essex, Great Britain
Tea, Anyone? The Donna Moog Teapot Collection, Racine Art Museum, Wisconsin
- 2003 *Sueños y Encuentros, Works by Latin American Masters*, Long Beach Museum of Art, California
Fast Forward II, Berkeley Art Museum, University of California
Spring Exhibition, Robischon Gallery, Denver, Colorado
- 2002 *New Works*, Art Site, Greenport, New York
The Artful Teapot, 20th C. Expressions from the Kamm Collection, COPIA Museum, Napa, California;
Montgomery Museum of Fine Art, Montgomery, Alabama; Gardiner Museum of Ceramic Art, Toronto,
Canada; Long Beach Museum of Art, California; and Mint Museum of Craft & Design, Charlotte, North
Carolina
- 2001 *U.S.A. Clay*, Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington,
D.C.
- 2000 *Works from the Saxe Collection*, M.H. de Young Memorial Museum, San Francisco, California
Color and Fire. The Smits Collection and Related Works, Los Angeles County Museum of Art, California;
Kemper Museum of Contemporary Art, Kansas City, Missouri; The Tucson Museum of Art and Historic Block
Tucson, Arizona; Memorial Art Gallery of the University of Rochester, Rochester, New York
A Latin American Metaphysical Perspective, Cecilia de Torres, Ltd., New York
- 1999 *Gallery Artists*, Cecilia de Torres, Ltd., New York
- 1998 *Real & Imagined*, Robischon Gallery, Denver, Colorado
- 1997 *New Works*, Robischon Gallery, Denver, Colorado
- 1996 *A Walk in the Woods*, Islip Art Museum, New York
The Still Life, Cecilia de Torres, Ltd., New York
- 1995 *65 Years of Constructivist Wood*, Cecilia de Torres, Ltd., New York
- 1994 *The Collector's Eye: Ceramics from the Milrad Collection*, Koffler Gallery, Toronto, Canada
- 1992 *International Invitational Exhibition of Contemporary Ceramic Art*, National Museum of History, Republic of
China
- 1991 *Parallels & Divergence: One Heritage, Two Paths*, Daniel Saxon Gallery, Los Angeles, California
- 1990 *Rituals of Tea*, Garth Clark Gallery, Los Angeles, California
- 1989 *Surface and Form: A Union of Polarities in Contemporary Ceramics*, The National Museum of Ceramic Art,
Baltimore, Maryland
Kansas City Collects Contemporary Ceramics, Nelson-Atkins Museum of Art, Kansas City, Missouri

- A Woman's Perspective*, Muckenthaler Cultural Center, Fullerton, California
- 1987 *Hispanic Art in the United States: Thirty Contemporary Painters & Sculptors*, Museum of Fine Arts, Houston; The Corcoran Museum of Art, Washington, D.C.; The Lowe Art Museum, Miami, Florida; Museum of Fine Arts, Santa Fe, New Mexico; Centro Cultural de Arte Contemporáneo, Mexico City; Los Angeles County Museum of Art, California; and The Brooklyn Museum, New York
- 1986 *American Potters Today*, Victoria and Albert Museum, London, Great Britain
Beyond Clay, Kiley Hall Gallery, Queens College-CUNY, Flushing, New York
Painted Volumes, Chrysler Museum, Norfolk, Virginia
Ceramics - a Survey, Joanne Lyon Gallery, Aspen, Colorado
- 1985 *Contemporary American Ceramists/Twenty Artists*, Newport Harbor Art Museum, California
- 1984 *Ceramics*, Douglas Drake Gallery, Kansas City
- 1983 *Ceramic Echoes, Historical References in Contemporary Ceramics*, Nelson-Atkins Museum, Kansas City, Missouri
Constructions, San Francisco International Airport Arts Commission, California
Surfaces, Garth Clark Gallery, Los Angeles, California
- 1982 *Introductions*, Garth Clark Gallery, Los Angeles, California
- 1981 Clayworks Gallery, New York
- 1980 Teapot Invitational, Horizon Gallery, California

Books and Catalogues

- Clark, Garth. *The House at 5510 (essay), Lidya Buzio Ceramics*. Cecilia de Torres, Ltd. New York, 2012.
- Clark, Garth and Cindi Strauss. *Shifting Paradigms in Contemporary Ceramics. The Garth Clark & Mark Del Vecchio Collection*, The Museum of Fine Arts, Houston, Texas. Yale University Press, New Haven, 2012.
- Naranjo Morse, Nora and Robert Bruce Silberman. *Architecture & Ceramics: Material, Structure, Vision*. Northern Clay Center, Minneapolis, Minnesota, 2008.
- All for Art! Our Great Private Collectors Share Their Works*, Montreal Museum of Fine Arts, Canada, 2007.
- Reilly, Maura and Linda Nochlin. *Global Feminisms: new directions in contemporary art*, Brooklyn Museum of Art, New York, 2007.
- Del Vecchio, Mark. *Postmodern Ceramics*. Thames & Hudson, New York, 2001.
- Lauria, Jo. *Color and Fire. Defining Moments in Studio Ceramics, 1950-2000*. Los Angeles County Museum of Art, Los Angeles, California, 2000.
- Anglin Burgard, Timothy. *The Art of Craft: Contemporary Works from the Saxe Collection*, M.H. de Young Memorial Museum, San Francisco, California, 1999.
- Clark, Garth. *The Book of Cups*. Abbeville Press, New York, 1996.
- Lloyd, Herman and Aaron Milrad. *The Collector's Eye: Contemporary Ceramics American, Canadian and British from the Collection of Aaron Milrad*, The Koffler Gallery, Toronto, Canada, 1994.
- Drexler Lynn, Martha. *Clay Today: Contemporary Ceramists and Their Work*, Los Angeles County Museum, California. Chronicle Books, San Francisco, California, 1990.
- Perry, Barbara. *American Ceramics: The Collection of the Everson Museum of Art*. Rizzoli, Syracuse, New York, 1989.
- McTwigan, Michael. *Surface and Form: A Union of Polarities in Contemporary Ceramics*, The National Museum of Ceramic Art, Baltimore, Maryland, 1989.

Johnston, Phillip M. *Kansas City Collects Contemporary Ceramics*, Nelson-Atkins Museum of Art, Kansas City, Missouri, 1989.

Clark, Garth. *The Eccentric Teapot: Four Hundred Years of Invention*. Abbeville Press, New York, 1989.

Levin, Elaine. *History of American Ceramics, 1607 to the Present*. Harry N. Abrams, New York, 1988.

Clark, Garth. *American Ceramics, 1876 to the Present*. Abbeville Press, New York, 1988.

Watson, Oliver. *American Potters Today: An Exhibition of American Studio Pottery*, Victoria & Albert Museum, London, Great Britain, 1986.

Beardsley, John, Jane Livingstone, and Octavio Paz. *Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors*. The Museum of Fine Arts, Houston, Texas. Abbeville Press, New York, 1987.

McCready, Karen. *Contemporary American Ceramics, Twenty Artists*, Newport Harbor Art Museum, California, 1985.

Clark, Garth. *Ceramic Echoes: Historical References in Contemporary Ceramics*, The Contemporary Art Society, Kansas City, Missouri, 1983.

Periodicals

Kartofel, Graciela, "Lidya Buzio, Cecilia de Torres Gallery," (Review) *Art Nexus* No.89 Volume 12 (2013)

Weideman, Paul, "Bricks and Mortar - Santa Fe Clay," *Pasatiempo*, (April-May 2010)

Genocchio, Benjamin, *Art Sites* review, *New York Times*, (September 17, 2006)

Morgan, Robert C., "Latin America Rediscovered: Lidya Buzio", *American Ceramics*, Volume 15, Number 1, (2006)

Vivas Zamorano, Antonio, *Revista Internacional Cerámica*, Barcelona, Spain (2002)

Bradley, Jeff, "Art exhibit a 'moving show,'" *The Denver Post*, (August 17, 1998)

Harrison, Helen A., "A Walk in the Woods," *New York Times*, (October 27, 1996)

The Magazine of the Los Angeles County Museum of Art, (1989)

Pincus, Robert L., "Art that Springs from Latin Roots," *The Christian Science Monitor*, (September 22, 1988)

Stevens, Mark, "Devotees of the Fantastic," *Newsweek*, (September 7, 1987)

"The Fine Art of Collecting Crafts," *Changing Times*, (November 7, 1987)

Gottlieb, Shirley, "Ceramic Art that Breaks with Tradition," *Long Beach Press Telegram*, (June 7, 1985)

Pincus, Robert L., "Museum Exhibits some Evocative Feats of Clay," *The San Diego Union*, (June 2, 1985)

Buzio, Lidya, "Line and Rhythm," *Studio Potter*, Number 14, Volume 1 (1985)

Buzio, Lidya, "Ceramic Cityscapes," *Studio Potter*, Number 11, Volume 2, (1983)

Lebow, Edward, "Lidya Buzio, Duple Rhythms," *Ceramic Arts*, Volume 1, Number 1, (Spring 1983)

Lebow, Edward, "Lidya Buzio: In Perspective," *American Ceramics*, Volume 2, Number 2, (Spring 1983)

Lectures

Visiting Artist Program, Department of fine Arts, University of Colorado at Boulder, 1996